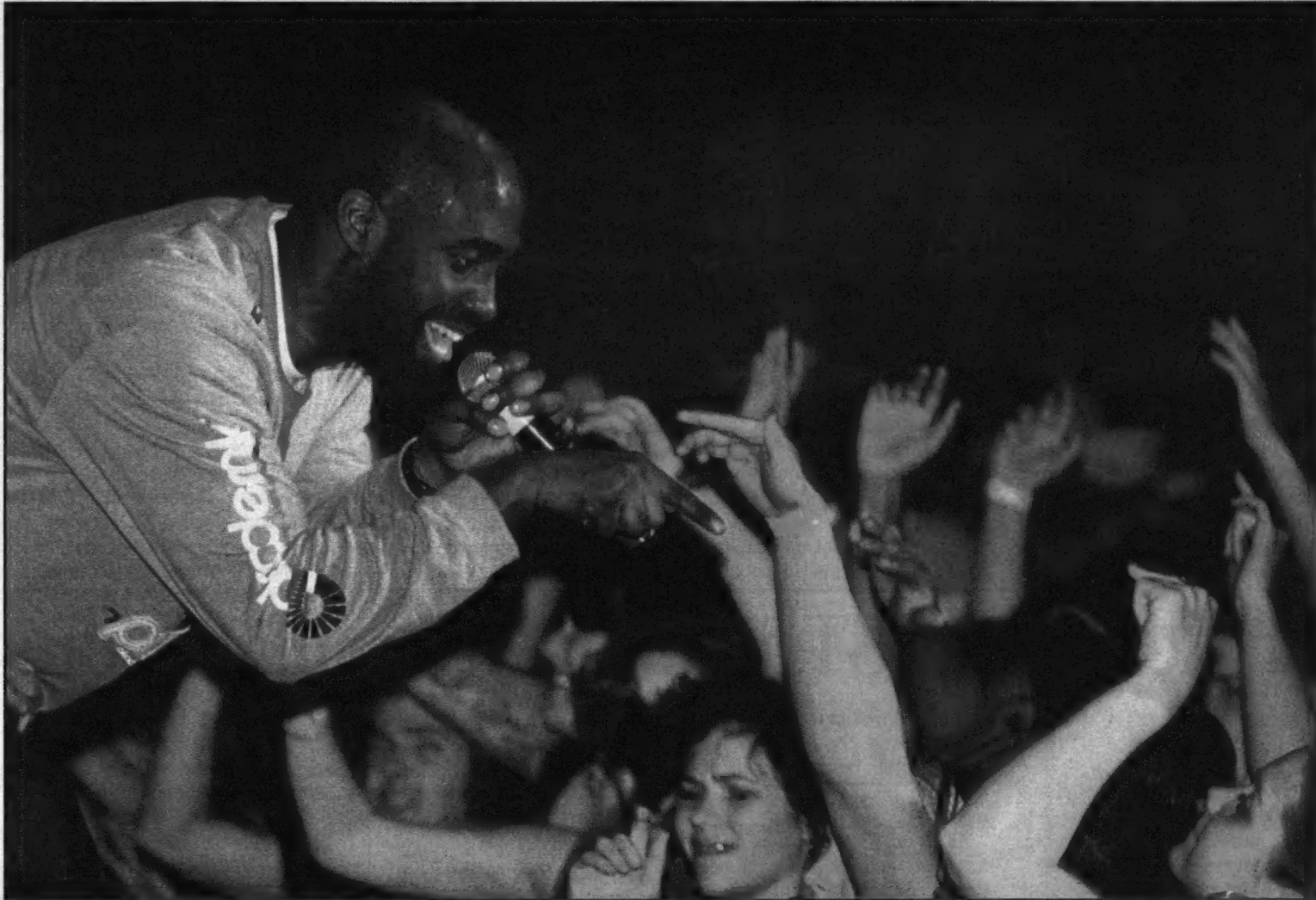


THE GATEWAY

Volume XCI Number 45

Thursday, 4 April, 2002

http://www.su.ualberta.ca/gateway/



Chul-Ahn Jeong / THE GATEWAY

De La Soul is definitely not dead. Currently rated number one on national campus radio charts, the group easily packed Red's with their lively mix.

Federal grant pledges millions to cover indirect research costs

Andra Olson
News Editor

Industry Minister Allan Rock has announced the U of A will receive \$11.9 million from the federal government to cover indirect costs of research.

Announced Tuesday by Rock, the grant is part of a province-wide funding package for six post secondary institutions to support costs associated with federally-sponsored research.

"It's a wonderful first step by the federal government in recognizing that these are real costs that need to be included in the research resources that come to universities," said University Vice-President (Research) Gary Kachanoski.

To continue the highly regarded standard of research taking place in Alberta institutions, said Rock, the money was provided to ensure standards remain high.

PLEASE SEE "RESEARCH" ON PAGE 3

Newfoundland makes second tuition cut in two years

Nadya Bell
The Muse

ST JOHN'S (CUP) — The Newfoundland government has pledged to ease the burden of tuition and fees for the province's university students.

The government announced 21 March it has allocated \$3.5 million in its provincial budget to decrease the cost of university education. The government suggested the money be used to reduce tuition fees at Memorial University by ten per cent—a drop of \$297 per student each year.

The reduction would be the latest installment of the 25 per cent tuition decrease promised by Premier Roger Grimes during his leadership campaign last year.

Both Memorial University and student groups have praised the announcement. "I'm very pleased that additional resources are being provided to help students with their financial difficulties," said Memorial president Axel Meisen.

Liam Walsh, Chair of the provincial chapter of the Canadian Federation of Students, was also pleased. He says the government is following through with its promises for education.

"[Government] is starting to look at education as more of an asset and less of a liability," he said.

PLEASE SEE "TUITION CUT" ON PAGE 4



Today

8 Adam Houston takes a critical look at the declining quality of Pud comics.

14 Furniture in Features! Yeah!

16 Leah Collins likes *Kissing Jessica Stein*! Heh! No really, the movie's apparently pretty good. It's got lesbian sex, too.

Quote for the day

You can tell the ideals of a nation by its advertisements.

— Norman Douglas

This day in the Gateway's history

One thousand peaceful anti abortion demonstrators held a prayer vigil in opposition to a lecture by Henry Morgentaler, who was delivering a lecture on woman's health in Tory. Across Saskatchewan Drive a smaller group of people picketed in support of the doctor.

1990

Index

News	1-4
Opinion	7-11
Feature	14-15
Arts & Entertainment	16-21
Sports	22-23
Classifieds	25
Comics	26-27

That literary contest feature we keep teasing about is running Tuesday. Watch out! And ... Please recycle this newspaper

Québec leads Canada in commitment to higher education, says report

Mark Greenan
CUP OTTAWA BUREAU CHIEF

OTTAWA (CUP) — A recent report ranking provincial governments' commitment to post-secondary education has awarded high marks to Québec, and suggests Ontario and New Brunswick are falling behind the rest of the class.

The report, released by the Canadian Centre for Policy Alternatives, a left-wing think tank, ranks all ten provinces in four areas: accessibility, equity, accountability and quality.

This is the third year the organization has released the rankings, based on publicly available statistics, as a part of its publication *Missing Pieces III: An Alternative Guide to Post-Secondary Education*.

Erika Shaker, one of the reports' authors, said the rankings are meant to show the context in which universities are in and can complement the well-known *Maclean's* rankings of individual universities. *Maclean's*, a respected Canadian current events magazine, has taken the lead in evaluating the performances of Canada's post-secondary institutions with its yearly evaluation of campuses across the country.

"We compare the record of provincial governments based on their commitment to post-secondary education," she said. "You can't ignore the context that universities function in and to which they're

responding.

"Obviously, we're looking at this in the context of federal funding cuts, but within that context we've seen provinces with very different priorities."

Shaker said all four areas are given equal weight in determining the final ranking.

"All four of these indicators have to work together to achieve the kind of post-secondary education system we want," she said.

"You can't ignore the context that universities function in and to which they're responding. Obviously, we're looking at this in the context of federal funding cuts, but within that context we've seen provinces with very different priorities."

— Erika Shaker, co-author, *Missing Pieces III: An Alternative Guide to Post-Secondary Education*

Québec earned the top spot, up from second place last year, based on top rankings in the quality, accountability, and accessibility categories. British Columbia was ranked second, down from first last year.

The authors warn, however, that with recent actions by BC's Gordon Campbell government, including the deregulation of tuition fees, the province will likely fall further in

years to come.

Alberta ranked eighth in the study, maintaining the same ranking as last year.

A spokesperson for the Québec government said its commitment to a tuition freeze and a generous loans and grants program was validated by the report.

"We are very proud of Québec's performance compared to the rest of Canada," said Francois Lefebvre, Communications Officer for the provincial Ministry of Education, adding that the province intends to continue its tuition-freeze.

However, Shaker said Québec, or any other province, should not rest on their laurels.

"All provinces really need to improve in terms of their commitment to post-secondary education," she said.

Shaker added that Québec needs to re-evaluate the role the private sector plays on campuses, noting that the province ranks second in terms of percentage of university operating funds coming from private sources, a key component of the accountability ranking.

"Students and faculty are increasingly concerned about the role corporations are playing in research on campus," she said.

Ontario placed last in the overall ranking for the second consecutive year and in the quality and accountability categories. New Brunswick fell sharply to ninth in the rankings, from sixth place the year previous.

PLEASE SEE "REPORT" ON PAGE 4

THE GATEWAY

Volume XXI Number 45
Thursday, 4 April, 2002

Published since 21 November, 1910
Circulation 10 000

Editor-in-Chief

Dave Alexander
dave.alexander@su.ualberta.ca 492-5168

Managing Editor

Chris Boutet
chris.boutet@su.ualberta.ca 492-2019

News Editors

Jhenifer Pabillano
jhenifer.pabillano@su.ualberta.ca 492-3423
Andra Olson
andra.olson@su.ualberta.ca 492-5068

Sports Editor

Collin Gallant
collin.gallant@su.ualberta.ca 492-1483

Entertainment Editor

Erika Thorkelson
erika.thorkelson@su.ualberta.ca 492-7308

Features Editor

Chul-Ahn "Jimmy" Jeong
jimmy.jeong@su.ualberta.ca 492-5178

Photo Editor

Marcus Bence
marcus.bence@su.ualberta.ca 492-1482

Production Editor

David Zeibin
skip@su.ualberta.ca 492-7052

Circulation Manager

James Elford
james.elford@su.ualberta.ca 492-5178

Off-campus Distribution

S*A*R*G*E
sgtshane@bigfoot.com 480-8423
#223 11215 Jasper Avenue
Edmonton, T5K 0L5

Advertising Inquiries

Cassandra McLean
2-900 Students' Union Building
University of Alberta
Edmonton, T6G 2J7
(780) 492-4241



The Gateway is published by
the University of Alberta Students' Union



The Gateway is sort of a member of
the Canadian University Press

The Gateway is a student newspaper serving the University of Alberta. All materials appearing in the Gateway bear copyright of the Gateway and their creators and may not be used without written consent. The University of Alberta Students' Union may hold joint ownership of materials appearing in the Gateway. For clarification of ownership, contact the Editor-in-Chief or the Students' Union Vice-President (Student Life).

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway.

The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Canon CanoScan 4000N optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. The Gateway's games of choice are Dave Dobson's marvelous *Snood*, and Sid Meier's *Civilization II Gold*.

Contributors

Jayn McIntosh, Anthony Easton, Brendan Procé, Leah Collins, Julian Cheung, Kati Kovacs, Leif Oleson-Cormack, Jain Ilich, Adam Houston, Asia Szkudlarek, Heather Adler, L'il Danny Kaszor, Kate Rossiter, Tricia Lowrey, Tyson Durst, Jagdeep Dhadli, Adam Houston, Iva Cheung, Fish Griukowsky, Raymond Biesinger, Lloyd Majeau, Ryan Lupul, Jamal Hersi, Zach Weavill, Ryan Peniuk, Kelly FitzBaboon, Adam Rozenhart, Kristine Owram, Sheryle Carlson, and Maggie's mortal enemy, the kid with the one eyebrow. <insert ominous piano notes here!>

NAIT accounting students go wireless

Kristine Owram
NEWS STAFF

Students at NAIT can soon do their accounting from anywhere in the world.

Approximately 300 first year students enrolled in "Introductory Accounting" at the Northern Alberta Institute of Technology (NAIT) in Edmonton and the Seneca College of Applied Arts and Technology in Toronto will participate in the Mobile Learning Pilot Project, developed to test the effectiveness of wireless learning.

Each of the students will receive an iPAQ, a handheld mini-computer from Compaq. With the iPAQ, students will be able to use to download course material—including their textbooks—and to communicate with their instructors and each other.

Bell Mobility is providing free wireless Internet airtime for the duration of the course, and education technology company Blackboard will be providing class-

room management tools similar to the University of Alberta's WebCT online teaching aid.

"The preliminary results have been very favourable. I know one student who indicated to me that if he had this tool this past year, he thinks he could have increased his GPA by ten per cent."

— Tilly Jensen,
NAIT accounting instructor

"I think this is an excellent resource for students," said NAIT accounting instructor Tilly Jensen.

"We think that these initiatives will add significant value to the course. Students will now be able to do their accounting anytime, anywhere."

This pilot project was the brainchild of the McGraw-Hill publishing

company. Introductory Accounting classes were chosen as the test course because the textbook used, the tenth edition of *Financial Accounting Principles*, is thought to be first in its class in regards to online services provided to students and instructors.

Jensen, who is also one of the authors of the textbook, indicated that this would make the transition to wireless learning easier.

"The results of the research will determine if this project is sustainable," said Jensen.

"We need to find out if the students see value in it. If they do, then obviously McGraw-Hill, Bell Mobility, Blackboard, and Compaq will have to determine if the business model will function."

The first stage of testing, recently completed at NAIT, proved that there is an initial perceived value to the project.

"The preliminary results have been very favourable," said Jensen. "I know one student who indicated to me that if he had this tool

this past year, he thinks he could have increased his GPA by ten per cent."

The costs of this project to NAIT will depend on how much funding is provided by their Student Finance Board.

"Hopefully we'll be able to demonstrate to the Student Finance Board that there is significant value added in the classroom so that students can receive financing, as current funding for technology is very limited," said Jensen. "That would be my personal vision anyway."

There is no parallel initiative going on at the University of Alberta due to the difficulty of implementing a standard computing system.

However, according to Computing and Network Services Director Michael Byrne, there are a number of independent projects testing out wireless technology going on across campus.

While wireless computing is not yet widely used on campus, the U of A is currently the largest user of WebCT technology in Canada.

Students take STEP for developing nations

Abid Amiri
NEWS STAFF

University of Alberta students will be walking this weekend to raise awareness and money for global development projects.

An event called the STEP walk has been organized by the Ismaili Students Association and the Aga Khan Foundation of Canada (AKFC) to allow students to raise funds for development projects in Africa and Asia.

Farah Remtulla, coordinator for the STEP walk, said the acronym stood for Sustenance, Teamwork, Education and People. Remtulla described these as the major aims the walk hopes to focus on.

"Sustenance because the AKFC hopes to build sustainable programs in Africa and Asia. Teamwork is required to organize such events and ensure their success. Education is integral because we need to be educated about inter-

national development and global poverty. And the STEP Walk is about people, because in the end, it is the people who benefit the most."

AKFC currently focuses on four areas in helping those in need: health, education, rural development projects, and funding local non-governmental organizations (NGOs).

"AKFC works to address the root causes of poverty, finding, using and sharing smart solutions that help address human suffering," said Remtulla.

Started in 1980, Aga Khan Foundation Canada is a private, non-profit development agency promoting sustainable and equitable social development without regard to race, religion or political beliefs.

It is part of the Aga Khan Development Network, established in 1967 by the Aga Khan, the forty-ninth spiritual leader of the Ismaili

Muslims, a sect of the Islamic faith. The network has run 120 projects in 13 different countries, including work in Bangladesh, Mozambique, and Tanzania.

"This walk is important because the community at large gets involved... and that helps build bridges."

— Aliya Manji,
STEP walk participant

The STEP walk is designed to replicate the World Partnership Walk that takes place in ten Canadian cities on the last Sunday of every May. The World Partnership Walk, which was started by AKFC in 1985, raised over 2 million dollars last year. The small-scale STEP walk is aimed at U of A staff and students.

Those involved in the STEP walk will raise funds through pledges,

with all funds raised going directly to AKFC development projects. In addition, the Canadian International Development Agency (CIDA), a federal government aid agency, will match all funds raised by the STEP Walk.

"This walk is important because the community at large gets involved... and that helps build bridges," said walk participant Aliya Manji.

Based on the support of students and faculty, organizers hope to replicate this event on a national level.

"If the STEP Walk is a success, the same program will be implemented across Canada, and I have faith that the students at the University of Alberta will be instrumental leaders..." said Remtulla.

The STEP walk will take place on Sunday, 7 April, and will commence at 11:00am in Quad. There is no registration fee but donations will be accepted at the walk.

COUNCIL FORUM

Students' Council meets every second Tuesday in the Council Chambers in University Hall. Council meetings are open to all students.

Tuesday's Students' Council meeting was an anomaly amongst Councils of the recent past. Council failed to suspend the Standing Orders that limit the length of Council meetings, forcing this meeting to finish at 9:00pm. Council meetings have often entertained controversial topics requiring the extension of the meeting until 10:00pm or much later.

• During question period, a number of questions were raised regarding the Students' Union's membership in the Canadian Alliance of Student Associations (CASA), a national student organization that represents and defends the interests of students at its member institutions.

• Incoming SU President Mike Hudema asked why he and the incoming Vice-President (External) Anand Sharma were not notified

about the CASA lobby conference held last week in Ottawa that Sharma and Hudema were supposed to attend.

Questions arose at the previous Council meeting when, although Council had approved extra funds to send the two, both were notified that their presence was not necessary. At the time, current President Chris Samuel and Vice-President (External) Kory Zwack had already left for Ottawa.

Zwack, now back in Edmonton, explained there had been a miscommunication on his part and reiterated the comment that their presence was not required and that a soon-to-be-held smaller conference in Whistler, BC would prove sufficient for transition.

• Sharma, who currently sits as an Arts councillor, later inquired as to the status of the SU's membership in CASA for the next year. Zwack

responded that the membership renews automatically unless two-thirds of Council votes to pull out by 15 March of each year.

• Engineering councillors Chris Jones and David Wepler proposed a new bylaw that would allow the Students' Union to collect membership fees for faculty associations such as the Engineering Students' Society. The proposal came in light of the recent ESS referendum requiring all engineering students to pay a mandatory \$3.73 per term to the ESS. Much debate ensued including arguments questioning the legalities of such a bylaw and the fact that fees would be collected for non-academic purposes. Although the bylaw was intended to be a formality, a two-thirds majority was narrowly missed and the motion failed.

• Ag/For/Home Ec councillors

Jonathon Gorton and Shawn Harriman attempted to instate a new bylaw that would allow the Alberta Public Interest Research Group (APIRG) to begin operating.

Vice-President (Operations & Finance) Jamie Speer then attempted to replace the proposed bylaw with a new version by amending the bylaw as a whole. Speaker Greg Harlow ruled the amendment out of order, was subsequently challenged by Speer, and finally had his ruling upheld by Council.

Although the amendments were considered essentially "house-keeping" issues, debate turned to whether Council should refer the bylaw to the Internal Review Board (IRB) for retooling. The proposal to refer failed and Council approved the original proposed bylaw with minor changes (first reading).

Harlow encouraged proponents of the referral to talk IRB into meeting on the issue independently.

Compiled by David Zeibin

IN YOUR OPINION

A recent BC ruling claimed that certain works involving children that are usually considered 'pornography' can be called art

Is there a place for representation of children's sexuality in art?



Matthew Eaton
Science I

There has to be a place for children's sexuality in art, because you can't say that it doesn't exist. If it does exist, there has to be people to give us an expression of it. I draw the line at exploitation. You can't get children to come in and do things for you, to experiment with what sexuality is. If they've made the choice themselves to have some sort of experience as a child, that's all right, but if they're getting other children to have sexual experiences so they can make art, it's wrong. They shouldn't be going out and abusing children so they can write about the experience.



Ellen Reid
Ag For III

Absolutely not. There's absolutely no place for children to be displayed in any sexual manner. We're supposed to be taking care of them and protecting them. It's just completely unacceptable. This country is about freedom, but children can't make a choice like this. We're supposed to be protecting them and guarding them, and there's absolutely no place for [children's sexuality], in my mind.



Koen Raedschelders
Science III

There's a distinction between child pornography and children's sexuality in art and literature. I personally don't think there's a place for children's sexuality in art. An adult is an adult, and there are guidelines set for their sexuality, and there should certainly be the same thing for children. The most important thing is to protect children, who are not in a position where they can protect themselves.

Compiled by
Kelly FitzGibbon
Stephen Osadetz



SU president Chris Samuel and GSA president Brad Wuetherick

GSA president says research funding will have 'huge impact'

"RESEARCH" CONTINUED FROM PAGE 1

At Tuesday's Economic Development Edmonton meeting in Sherwood Park, Rock told luncheon guests that post-secondary institutions "play a pivotal role in encouraging and promoting innovative ideas."

Indirect costs of research include support staff fees, maintenance expenses, library and researching expenses, and technology transfer services. They are often "hidden costs" that accompany research grants, creating debts that institutions have to shoulder beyond the amount of original research funding.

The announcement came as part of a one-time, \$200 million investment to universities and research hospitals across Canada. Rock also said the infusion responds to demands from smaller institutions to become more research-oriented by providing them with "proportionately higher" levels of funding for indirect costs.

"Supporting research infrastructure [at smaller universities] is quite a bit harder for researchers in smaller institutions because they just don't have the buildings or the infrastructure," said Brad Wuetherick, Graduate Students' Association President.

"This federal funding will make a huge impact if it is ongoing and if they keep increasing the volume of dollars coming in. Right now to maintain quality in the libraries and in the classroom, there are arguments from the University administration that we need to raise tuition. If the government money for indirect costs of research continues at a level of present or more, then the tuition burdens can be eased."

Other institutions receiving funding include Athabasca University College (\$103 217), Augustana University College (\$12 549), King's University College (\$6667), Concordia College (\$5733) and the Canadian University College (\$4800).

The federal indirect cost funding will be distributed to institutions based on a calculating formula not yet released by the federal government. The government has stated that money amounts are determined by past federal research awards from granting agencies including the Natural Sciences and Engineering Research Council of Canada, the Social Sciences and Humanities Research Council of Canada, and the Canadian Institutes of Health Research.

Future U of A budgets already anticipate continuing infusions for

indirect research funding will become a yearly occurrence.

"They have said it is a priority to cover these expenses and they are committed to make this ongoing. We expect that this will be ongoing and have budgeted for that and we need to have them move to funding a greater percentage of these costs," said Kachanoski.

The announcement for funds comes after a promise made in a government paper, Canada's Innovation Strategy, where the federal government made a commitment to alleviating costs of research projects they funded but had not provided extended direct support for.

"This federal funding will make a huge impact if it is ongoing and if they keep increasing the volume of dollars coming in."

— Brad Wuetherick, president, Graduate Students' Association

"We obviously get as part of our base budget from the provincial government money for research and instructional service. This base budget has in it money for indirect costs and we also get infrastructure money. From the federal government's side, they weren't giving us any of that. We have gone after them for this for sure," said Kachanoski.

Students' Union President Chris Samuel added that a concerted effort from groups across the country including numerous dialogues between student groups and government officials led to Tuesday's announcement.

Samuel said the Canadian Alliance of Student Associations (CASA) have been lobbying the federal government for increased support for many years, advocating the issue of indirect costs and the burden on post-secondary students across Canada. Samuel insisted consistent progress would be made by efforts from the provincial and federal government working together.

Liam Arbuckle, National Director of CASA said there has been a concerted effort by a number of student associations across Canada. He welcomed the announcement by Minister Rock but said there was still work to be done to encourage future support.

"We feel we have played a significant role in this issue but agreements must be made to ensure the support is ensured for future years," said Arbuckle.

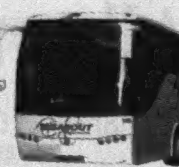
Earn \$50 On Campus In One Hour!

U of A researchers require participants in a one-hour computer-based study of choice behavior. Your exact compensation will depend upon your choices as well as chance, but all participants can expect to receive between \$20 and \$80 in one hour, with an average compensation of about \$50. All study sessions will be held on campus April 2 through April 10, 2002.

You may learn more about the study and sign up for it on-line by pointing your Web browser to <http://www.bus.ualberta.ca/iocs>. Familiarity with computers is *not* required. Participation is open to any English-speaking person at least 18 years old.

A Travel CUTS exclusive with **BUSABOUT**

Get on the bus. See London on us!



Book any Busabout Consecutive Pass of at least 1 month duration or a Flexipass of at least 15 days in 2 months + the Busabout London Link between London and Paris and get a **FREE London Stopover Package**.

- TWO NIGHTS AT ST. CHRISTOPHER'S INN
- BIG BUS PASS
- ONE EVENING MEAL
- DAILY BAGGED BREAKFAST
- FREE HOT TUB AND SAUNA USE

Must be booked between March 15 - May 31/02

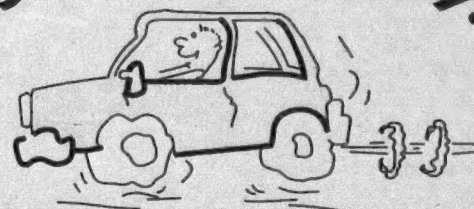
TRAVEL CUTS
Canada's student travel experts!

SUB, U of A
492-2592

www.travelcuts.com

Eligible Busabout pass must be purchased at the same time as the London Link from any Travel CUTS/Voyages Campus office in Canada. ■ London Stopover must be taken between March 15 - Sep. 30/02, subject to availability at time of booking. The two nights multi-share accommodation at St. Christopher's can be taken prior to, or after use of Busabout pass, but must be taken consecutively and dates must be confirmed at time of booking Busabout pass. ■ Package is non-transferable, non-changeable, and has no cash value. Offer subject to change.

Save Your Money!



car insurance for students

**D. M. PROVOST
INSURANCE AGENCY LTD.**

(780) 451-3666

12816 St. Albert Trail NW
Edmonton, AB T5L 4H6

murray.provost.b9xn@statefarm.com

- Excellent rates for drivers under 25 years old.
- Discount for drivers under 25, enrolled in full time studies with a 70% average.
- Driver Training Discount
- Multi-line and multi-vehicle discount
- Umbrella policy discount
- New Business Discount
- Excellent rates for single parents under 25 years old.
- 24/7 customer service
- Excellent claims handling
- Personalized customer service
- We represent North America's largest Insurance Company.

451-3666

AUTO.HOME.BUSINESS.LIFE

Ontario gov't claims report has 'narrow focus'

"REPORT" CONTINUED FROM PAGE 1

However, the Ontario government said the report does not reflect the quality of education in the province, noting that Ontario universities have consistently placed near the top in the Maclean's rankings.

"We feel that the study has a very narrow focus and really doesn't show the support that universities in Ontario have," said Bruce Skeaff, spokesperson for Ontario's Ministry of Training, Colleges and Universities.

Skeaff noted that Ontario universities rank third in the country in terms of total operating income per student, but cautioned that financial resources do not necessarily mean quality. Also, he said that

while the government feels tuition fees are "manageable," the province has limited the amount that universities can raise tuition in most programs for five years.

Shaker said the rankings appear to show political will is the largest determinant of a province's supporting of post-secondary education. He noted the country's most populous province is at the bottom, while smaller provinces like Newfoundland, which recently introduced a tuition rollback, have moved up.

"The rankings have nothing to do with the relative wealth of a province, but with a recognition that post-secondary education is important," she said.

Newfoundland critics say cuts don't go far enough

NDP critic says rural students need more help, calls for free tuition

"TUITION CUT" CONTINUED FROM PAGE 1

However, the tuition-fee decrease did not impress NDP leader Jack Harris.

"We've got a huge student debtload, [but] there's no imagination or creativity being used here. They're just continuing on with the reduction," he said.

Randy Collins, the NDP post-secondary education critic, says the tuition cuts did not go far enough to support rural students. He says government should be working toward free tuition.

However, the final decision on how the funds are spent will be made in a roundtable discussion between student leaders, university administrators and the government.

Memorial Student Union President Kirk Wiseman says students will be pushing for a tuition reduction in the upcoming discussions.

"We've got a huge student debtload, [but] there's no imagination or creativity being used here. They're just continuing on with the reduction."

— Randy Collins,
Newfoundland NDP
Post-Secondary Education Critic

He also says student groups will continue to lobby for the remaining five-per-cent reduction Grimes

has promised.

Wiseman said he is disappointed, though, that the decrease is still not extended to international students.

He is also concerned that a roundtable discussion gives the University too much power over the spending on money that comes from public tax dollars.

Memorial University is the only university in Newfoundland. Tuition fees at Memorial University are currently \$2970 per academic year.

The introduced ten per cent reduction in would bring fees to approximately \$2675 per year, giving Memorial the lowest tuition rate in Atlantic Canada, and one of the lowest rates in Canada.

Alberta Environment seeks public input on water strategies

Sheryle Carlson
NEWS STAFF

Alberta Environment is looking to the public for input on creating a new provincial water management strategy.

In an consultation process called Water for Life, the provincial government has a questionnaire available online for Alberta residents to fill out regarding water concerns. Alberta Environment also recently concluded a series of workshops across Alberta to seek public input about managing provincial water.

"Consulting and getting the public's input, and identifying public priorities for such an important topic as water is the first of its kind that I've seen in the government so far. It's kind-of ground breaking," said Justin Toner of Alberta Environment, who was working with the community workshops. "I think people in the province address the same concerns."

According to Alberta

Environment, Alberta is rapidly growing, putting more pressure on the existing water supplies in agriculture, industry, city management, and household use. In addition, nature's unpredictable influence on Alberta's water supply through things like drought and global warming makes the estimation of demand and supply difficult.

Pollution, water contamination and the many effects of industrial activity on the environment are other key concerns. To deal with issues like this, Alberta Environment is developing a strategy to conserve, manage, and protect water supplies.

"There is no doubt in my mind that without a plan in place and subsequent action, we will face growing water supply and quality problems in this province," Environment Minister Lorne Taylor said at the launching of the consultation process.

The results from the public out-

reach and consultation will be presented at the Minister's Forum on Water held in the late spring of 2002 and will include between 60 and 80 invited stakeholders and experts. Thus far, these panelists have not been selected.

"When the consultant's report is presented at the minister's forum, there will be priorities made, and suggestions identified for what actions the government should take for water in the province," said Toner.

"The minister of environment will take the advice produced at the minister's forum and present it to the other departments of Alberta government in a ministers' gathering in the summer. Following this, the water strategy will be presented in the fall," Toner added.

Toner also said because the making of Water for Life in itself is being developed and processed as it goes on, specific dates haven't been made, and whether there will be more public consultation before

ALBERTA WATER INFO

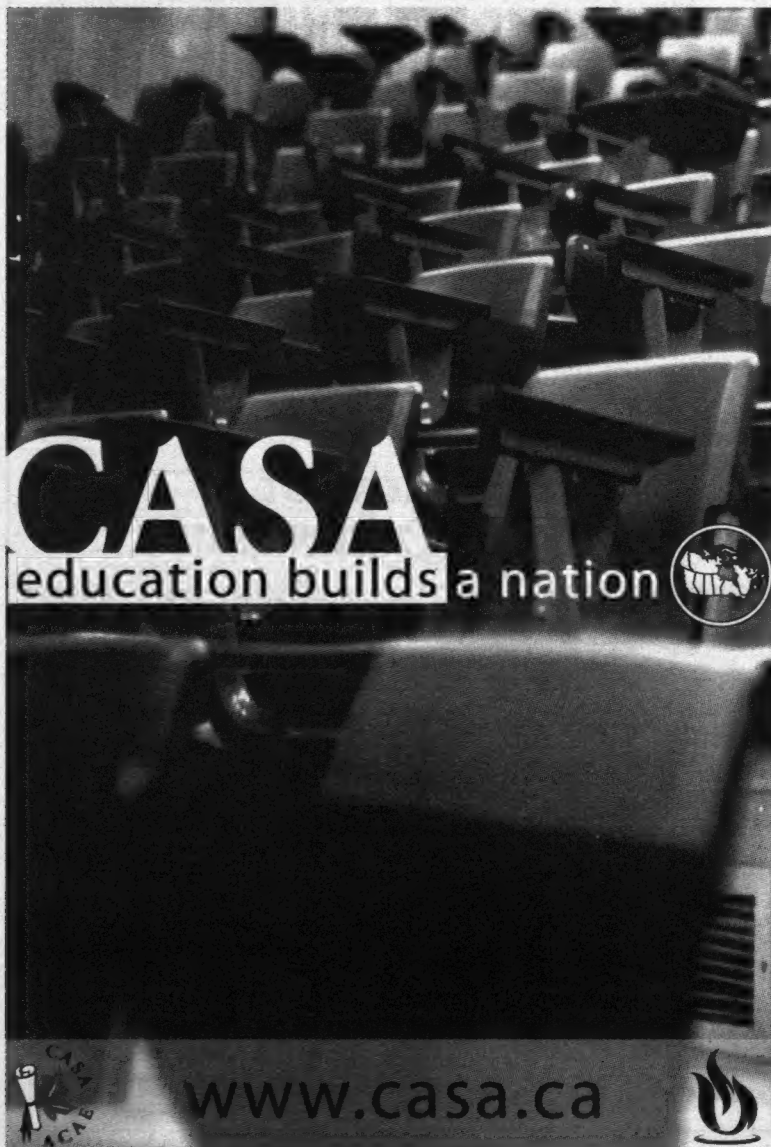
- there is about 11.1 billion cubic metres of surface water in Alberta
- about 71 per cent is consumed for irrigation
- 15 per cent is for commercial/industrial usages
- five per cent is for municipal use
- four per cent is for water management
- two per cent is for other agricultural uses
- two per cent is for habitat enhancement
- the remaining one per cent is for other uses such as recreational and fish wildlife management
- the Alberta public questionnaire work-books are still available and are due back by 15 April
- call for the workbook through the Government of Alberta's toll free information line at 310-4455 or fill the book out online at www.waterforlife.gov.ab.ca

the strategy comes out, or whether the action-plan that comes out in the fall will be conclusive or final.

The expected results from the action-oriented strategy are to identify several solutions and define roles and responsibilities for the government, the industry, and the public in implementing


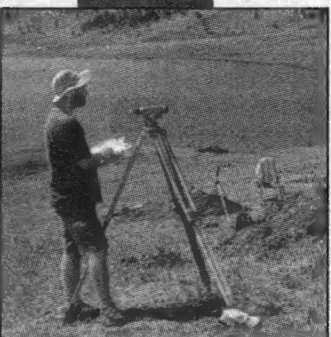
those solutions. "We have to identify water as a priority, and how to manage it. We need solutions for the future," said Toner.

The workshop tour began in Stettler on 6 March and ended in Peace River on 3 April. The consultation workshop came to Edmonton 20 March.



CASA
education builds a nation

www.casa.ca

What are you doing this Spring and Summer?


Consider joining the thousands of learners who participate in the U of A's *Spring and Summer studies*.

The credit course opportunities include:

- a wide range of lectures, labs, and seminars
- **Travel Studies** — earn credits while studying abroad
- **Special Programs** — intensive courses designed in highly specialized areas

Through *Open Studies* you can take selected credit courses without following a degree program. Many are offered during the evening to fit your schedule.

The 2002 Spring/Summer Guide is now available.
Pick up a copy at your Faculty office, the Office of the Registrar and Student Awards, or visit the online version at www.registrar.ualberta.ca



University of Alberta

STUDENTS' UNION EMPLOYMENT OPPORTUNITIES



UNIVERSITY OF ALBERTA
**STUDENTS'
UNION**

Information Registries

Associate Director – Information

Term of Appointment: May 1, 2002 to April 30, 2003

Remuneration: \$850/month

Hours: The time commitment for the position is 20 to 25 hours per week

Closing Date for Applications: 5:00 Monday April 15th, 2002

Interview Date: April 20th

Description:

The Associate Director – Information at Information Registries will perform all duties outlined in their contract. These duties include responsibility for administering all databases including Online Exam, Housing, Tutor, Used Book and Volunteer Registries. The Associate Director is also responsible for the collection and upkeep of all information materials from campus groups, business and student services and compiling the information in a central database. In addition the Associate Director will assist the Director of Information Registries in all facets of staff management and perform other duties as assigned by the Director.

Information Registries

Associate Director – Administration

Term of Appointment: May 1, 2002 to April 30, 2003

Remuneration: \$850/month

Hours: The time commitment for the position is 20 to 25 hours per week

Closing Date for Applications: 5:00 Monday April 15th, 2002

Interview Date: April 20th

Description:

The Associate Director – Administration at Information Registries will perform all duties outlined in their contract. These duties include responsibility for administering all cash, debit, and credit card handling in the main office and three satellite Information desks. In addition the Associate Director is also responsible for the distribution of tickets for campus events as well as all ETS Bus Passes and Bus Tickets. The Associate Director will be responsible for ensuring that all three Information Desks are operating effectively. In addition the Associate Director will assist the Director of Information Registries in all facets of staff management and perform other duties as assigned by the Director.

Student Group Services

Associate Director

Term of Appointment: May 1, 2002 to April 30, 2003

Remuneration: \$612/month

Hours: The time commitment for the position is 15 to 20 hours per week

Closing Date for Applications: 5:00 Monday April 15th, 2002

Interview Date: April 20th

Description:

The Associate Director will be responsible for maintaining the database of all registered groups, updating the web page, processing registrations, administering office allocations and assisting with the group granting process.

Safewalk

Associate Director

Term of Appointment: August 1, 2002 to April 30, 2003

Remuneration: \$612/month

Hours: The time commitment for the position is 15 to 20 hours per week

Closing Date for Applications: 5:00 Monday April 15th, 2002

Interview Date: April 20th

Description:

The Associate will be responsible for the technical component of the service, upkeep and maintenance of equipment, providing supplemental training for dispatch volunteers and other duties as outlined in the employment contract and as may be specified from time to time by the Director.

Student Distress Centre

Associate Director

Term of Appointment: August 1, 2002 to April 30, 2003

Remuneration: \$612/month

Hours: The time commitment for the position is 15 to 20 hours per week

Closing Date for Applications: 5:00 Monday April 15th, 2002

Interview Date: April 20th

Description:

The Associate Director will be responsible for assisting the Director with volunteer management for the Student Distress Centre, including recruitment, training, supervising, scheduling, and volunteer appreciation.

Campus Food Bank

Director

Term of Appointment: July 1, 2002 to April 30, 2003 Renewable

Remuneration: \$1160/month

Hours: The time commitment for the position is 25 to 30 hours per week

Closing Date for Applications: 5:00 Monday June 3rd, 2002

Interview Date: To Be Determined

Description:

The Campus Food Bank Director is responsible for all facets of the Food Bank at the University of Alberta. Some of the duties include volunteer recruitment, training and management, food collection, storage and disbursement and organizing food drives. The Director will also be responsible for the accurate accounting of donated funds and issuing charitable receipts to donors requesting them.

Orientation

Administrative Assistant

Term of Appointment: May 1, 2002 to September 30, 2003

Remuneration: Under Review

Hours: Full-Time 35 Hours per week until September 4th and part-time thereafter

Closing Date for Applications: 5:00 Monday April 15th, 2002

Interview Date: April 20th

Description:

Duties of the Administrative assistant include, but are not limited to: coordinating the student registration process; develop a student survival guide; develop and maintain a volunteer and participant database; to work closely with the Orientation team.

Expertise in the following areas is considered assets: data entry, database experience (specifically with FileMaker Pro), working with the public, some office administrative experience, as well as an understanding of the Orientation Program.

Campus Ambassadors

Coordinator

Term of Appointment: May 1, 2002 to April 30, 2003

Remuneration: Under Review

Hours: Full-Time 35 hours per week from May 1, 2002 to August 30, 2002 and 25 hours

per week from September 1 2002 to April 30 2003

Closing Date for Applications: 5:00 Monday April 15th, 2002

Interview Date: April 20th

Description:

The Campus Ambassador Coordinator is responsible for the recruitment and training of all volunteers for the Campus Ambassador Program as well as volunteers for University of Alberta Preview Days. On a daily bases the Campus Ambassador Coordinator is responsible for booking tours with interested parties, and ensuring that tours booked through their office as well as the office of The Registrar and Student Awards are assigned a Campus Ambassador tour guide.

Student Financial Aid

Financial Aid Advisor

Term of Appointment: August 19, 2002 to April 30, 2003

Remuneration: \$6.75/hour to start with a raise to \$8.75/hour after 170 hours

Hours: ten to fifteen per week

Closing Date for Applications: 5:00 Monday April 15th, 2002

Interview Date: To Be Determined

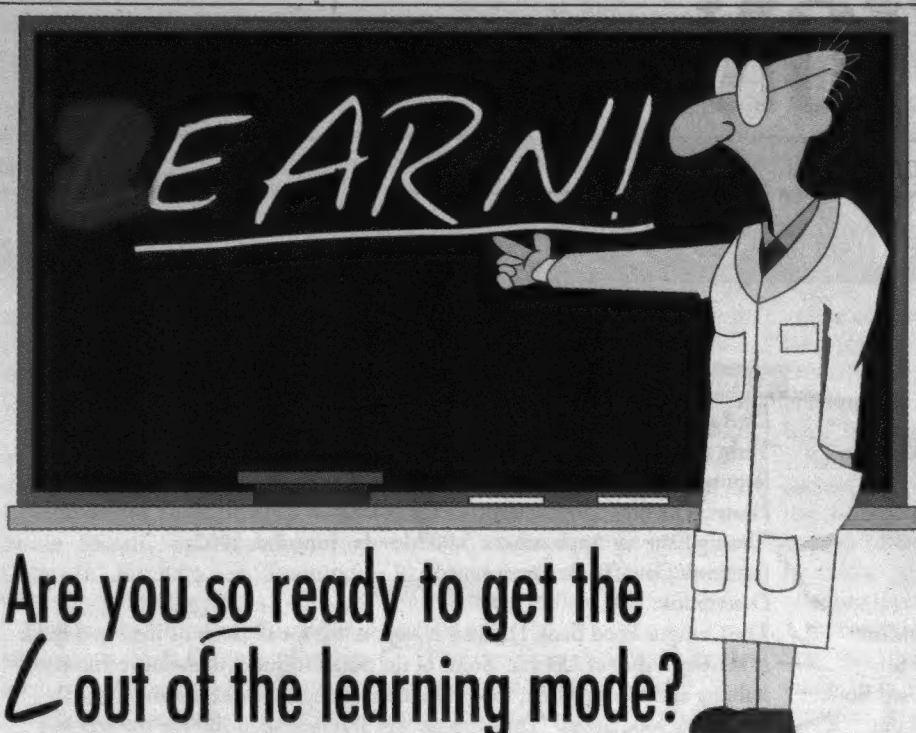
Description:

The main job role is to assist students coming to the office seeking guidance regarding student funding options, most commonly assistance with Canada and Alberta student Loans applications and appeals. FAAs also provide reception duties for students requiring emergency funding, and keep statistics on user requests.

- * We thank everyone who applied, however only shortlisted and successful applicants will be notified.
- * All successful candidates must be undergraduate students at the University of Alberta for Fall and Winter 2002-2003.
- * If you would like to review all the Students' Union job postings, they can be found at this website: www.su.ualberta.ca/work/sujobs

Please submit your resume and cover letter by the date indicated in the posting to:

Dale Colfin
Room 030D, Students' Union Building
University of Alberta
Edmonton AB
T6E 2J7



Are you so ready to get the
L out of the learning mode?

So, you've just about got your degree, and life's about to hand you a toss-up question: Do you continue with your formal learning, or get the "L" out and try earning a living doing who knows what? Well, if you are a student who excelled in and enjoyed researching and writing papers—a person who would rise happily every morning to the challenge of helping an organization communicate more effectively with its various audiences—then there's another option you may want to consider: a career in public relations, and you can be ready for it in just 10 months.

The public relations career diploma program at Grant MacEwan College is geared for the university graduate. We take 30 credits from your university learning, apply them to the two-year diploma requirement and then put you on a 10-month fast track to becoming a fully functional, entry-level public relations practitioner. No filler courses. No nurturing as if you were just out of high school. It's a challenge for the best of university students, and it's a challenge that has led more than 90% of graduates to full-time employment in less than a year.

Sound like a good way to turn your learning into earning? Visit our Web site for more information on the public relations industry, the diploma program and how you can become a practising PR professional in just ten months. And be sure to check us out at MacEwan's *Career Nights*, April 3, 5–9 p.m. at the City Centre Campus.



Grant
MacEwan
College

Public Relations Diploma Program

www.business.gmcc.ab.ca/pr/

497-5389

ASIA PACIFIC MANAGEMENT PROGRAM

Two-year
international
business diploma

Focus on Asia –
Study in Edmonton

6-week work
placement in Asia

Transferable to
3rd year university

The ULTIMATE BUSINESS Education

780.497.5234 ■ business.gmcc.ab.ca/asiapacific



Asia Pacific
Management
Program

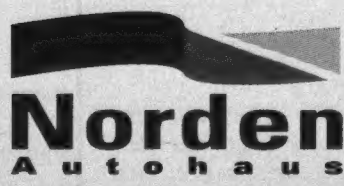


Grant
MacEwan
College



Drive something **NEW** for Grad 2002!

\$750 Cash Back with the purchase of any Volkswagen model.
Must lease or finance through Volkswagen Canada Incorporated. See dealer for info.



Honest • Friendly • Approachable

17820 Stony Plain Road
Ph. 780.484.3000 Fx. 780.481.0092
www.nordenautohaus.com



The University of Alberta Students' Union

Ground Breaking Ceremony and Open House

Friday April 5, 2002

12:00-12:30 Ground Breaking Ceremony

Please gather at the main entrance of the Horowitz Theatre

12:30-5:00 Tours and Reception

For more information contact

Kirsten Odynski @ 492-4236 or doc@su.ualberta.ca

EDITORIAL

Protesting should be more than just spectacle

What radical protestors on this campus have to realize is either theatrical protesting is dead or at least useless. I've been on this campus for a degree and a half, and I've never seen any form of clamorous demonstration have effective results.

There were radical campus groups like STORM, and now PEAS, and probably several other student-organized groups bent on protesting—all useless. I'll admit, some groups were loud and obnoxious enough to get my attention, but that quickly became annoying, and soon I forgot about them and what they were trying to accomplish.

So why do most students feel the same way I do?

The easy excuse would be to say that this campus, like many, is apathetic. Or it might be reasonable to say that students don't have time to care about the issues. The truth is that most students don't really know the issues or what's at stake. But this can be changed.

The reality is that most demonstrations are ignored because of the way they are being conducted. Most student protest groups only do half the job; they need to stop shouting and start talking to the students.

It's really too bad; I wish we could do something about the sorry state of affairs. Tuition is getting out of hand, with education being less accessible to those with a lower income, and it certainly doesn't look like things are getting any better.

Rambunctious activists should try being more inclusive and there-

fore more understanding of how different people might like to be approached on the subject. The truth is, as students many of us are affected by similar concerns.

One of the major problems is that many of these protest groups lack follow-through. I remember when I was in grade nine and I got kicked off the basketball team. My coach took me aside and said: "Jimmy, you just aren't any good at this. Son, sorry but I'm going to have to cut you from the team. It's nothing personal. You just don't have the follow-through."

These groups should stop trying to live up to the hoax of *Adbusters* magazine that assumes the only way to get your message across is to stage a spectacle and pander to the media to get attention. This results in many thinking protestors are clowns—well, thanks for entertaining us, folks. I understand that important issues need to be looked at and that publicity stunts are great for attracting attention—now give me some follow-through.

These student protest groups need to hold town hall meetings or use a booth in SUB to disseminate well thought-out and useful information—something, anything but the same old noisy affair.

So this goes out to all you radical protestors out there: please do demonstrate—but demonstrate that you're aware of what's at stake and then educate me. We are, after all, in university.

Chul-Ahn Jeong
FEATURES EDITOR



RIESINGER

LETTERS

SU Exec shoots down a valid referendum; everyone amazed

In a faculty-wide referendum on 20–21 March, Engineering students voted in favour of a change to the Engineering membership fees to create opportunities for student involvement and support student activities. There were 595 votes cast, for a voter turnout of 20 per cent, and 56 per cent of those students want to pay a mandatory \$3.73 per term to improve Engineering life at the University of Alberta.

For this fee to come into effect, there must be a Students' Union bylaw to govern how it is collected, allocated and accounted for. Such a bylaw was proposed at the Students' Council meeting of 2 April, but failed to get the two-thirds majority required to pass by a handful of votes.

I wish to express my extreme disappointment with how the SU Exec members have conducted themselves. They have ignored the results of a valid referendum, and prevented the Engineering Students' Society from improving itself in the manner that its constituent students requested.

Engineering students, Students' Council and the Exec were involved at every step of this campaign. In good faith, we provided all of

our documentation to the Exec, and requested their input to ensure we were following the correct procedure.

Bylaw 8450, as proposed on 2 April, was sent to the Exec in November of 2001 and again in February of 2002 in time for their Exec retreat. Rather than suggest amendments, they chose to wait until the last possible minute to shoot down this bylaw in its entirety. Their strong campaign of spreading fear, uncertainty and doubt swayed enough councillors in the abbreviated debate to make the difference.

It is unlikely we'll be able to collect the fee that Engineering students requested in time for next year. We will be joining APIRG in the ranks of groups that have had successful referendums, but who lack the required SU bylaw due to Exec stalling and bad faith.

There are two ways to ensure equality between groups: to assist those that are falling behind, or hold back those that are trying to excel. I'm disappointed that the Students' Union Executive has chosen the latter method.

DAVID WEPPLER
PRESIDENT
ENGINEERING STUDENTS' SOCIETY
MECHANICAL ENGINEERING III

Superfan reflects on great year with Bears

The reason I am the Bears Hockey Superfan is that I was part of the team in many different aspects. I was doing ticket taking, security and also goal-judging twice, and of course cheering the guys on for a win! It was all fun.

I also like watching them practice, even a few times I helped out too, such as taping hockey sticks, filling water bottles, but mostly I watched them practice and told them all to give their best to achieve their goals. After practice, I tell them they did an awesome job!

I also like to encourage them, support them and, most of all, pray for them. I'm especially there for them when they feel like crap. They all tell me that they want the best for me and hope I achieve all my goals too.

I still hope that I can be a part of the team in the 2002/2003 season in many different aspects but mostly being their Superfan and always being there for them!

ROBERT SOLOVIEV

Recycling? Awesome.

This is an open letter to all the damn lazy people on campus. I watch you dump your paper, cans and bottles in the nearest garbage

can when, not ten feet away, is a recycle bin—huge, blue, can't miss 'em.

Perhaps you don't give a shit to walk your sorry ass two feet in the other direction, but maybe you should start.

Kudos, however, to our new SU Prez, Mike Hudema, who is planning to make the campus greener, but I think he may have his work cut out for him; apparently, a large portion of students are walking around with pianos tied to their rears.

So, for all you exhausted, piano-dragging lazy wasters out there, it would be much appreciated if you would change your ways. There must be someone who would help untie the ropes.

SHIELA CADDY
SCIENCE IV

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

THE BURLAP SACK

Today's burlap sack goes to the stupid assholes on the third floor of Cameron library Tuesday at 5:20.

The hat-throwing, key-throwing, homoerotic-wrestling, and stupid, non-school-related loud conversations were a major distraction, not to mention incredibly ignorant and shit-headed.

The cell phone calls by one asshole to his idiot girlfriend about volleyball-game plans were especially enthralling, though. Thanks, fuckface. I wouldn't have known when that dumb volleyball game was, or when you were meeting your mentally deficient friends for retard-burgers.

Here's a tip: if there's a sign that says "be quiet" (in case you forgot that libraries were places to be quiet, even if there isn't a sign), then be quiet. If there's a sign that says "turn off your cell phone," don't make calls from inside the library, especially calls about calling from a library, as stimulating a conversation that may seem to a spazz-tard such as yourself.

And if the entire library makes a shushing noise, shut the fuck up.

NEAL OZANO

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No one actually gets hurt, so quit crying.

Daylight Savings annoying | Pud comics just not as funny anymore



Iva Cheung

I'm pretty pathetic when it comes to adjusting to time changes. Whenever I travel anywhere outside my time zone, I'm invariably incapacitated with jetlag for at least 48 hours. I've tried staying up the entire night before a trip, hoping that upon arrival I'd be so exhausted that I'd sleep regardless of the hour, and awaken, magically adjusted to a new schedule.

I don't think that's actually ever worked; most times I'm forced to stay awake for fourteen hours straight when I reach my destination and spend the rest of the day in a hazy, delirious stupor. You'd think that after four and a half years of living on a student's schedule, I'd have gotten over this problem by now, but recent experience has me convinced that it's in my genes.

This is why I find it utterly incomprehensible that, twice a year, we put ourselves through self-imposed jetlag without the perks of travel, torturing ourselves by switching between Standard and Daylight Savings Time.

Blame the farmers, you say? Not this time. The real culprit is Benjamin Franklin, the dude who thought that flying a kite in a lightning storm was a good idea. Franklin came up with the brilliant concept of Daylight Savings Time (DST) in 1743, presumably after inhaling copious amounts of ether.

During World War I, Britain was the first to implement DST as an energy-saving measure, and the commonwealth as well as the US soon followed suit. After the

war, however, individual states and cities were left with the choice of whether to continue with the time changes. Some voted to keep it, some got rid of it, and the inconsistency that developed simply adds to the inherent stupidity of DST.

Several years ago, Saskatchewan voted against Daylight Savings, but Alberta apparently isn't that progressive: by provincial decree, we're all obligated to change all of our clocks. Tell me this has never happened to you: it's late October, you're cycling through 23 hours to adjust your digital clock to standard time, and just as it gets close to the time you want it inexplicably skips over it. What happened? Why does God hate you?

Franklin came up with the brilliant concept of Daylight Savings Time (DST) in 1743, presumably after inhaling copious amounts of ether.

Having to change our clocks does nothing but cause widespread inconvenience and often frustration—that is, if you remember to change them at all. On Sunday, and for cave-dwellers, possibly even Monday (judging from my personal experiences), a sizable fraction of people are going to show up late to meetings, get to stores after they've closed, and miss appointments.

Although reports vary, studies have shown a two- to three-fold increase in the accident rates the first several days following a time change, as people adjust to what scientists estimate corresponds to a jetlag over three time zones. And just as we've finally gotten past having to wake up to total chilling darkness, we have to go through it all over again.

This year, the switch to DST is particularly convenient, with it being immediately before exams and all. It's something to blame my poor grades on, I guess.



Adam Houston

Having kicked my Dubble Bubble habit some years back, it's been a while since I last jawed a gob of that sweet dextrose and corn syrup goodness. This last weekend, though, my sister brought home one of those 380-piece Costco buckets I used to go through in a weekend.

I realized then that I would have to face my demons and be her guide to responsible use of "Pud" (as it was known in the street parlance of my youth—well, at least by me, even if it really never caught on, except with that dorky kid with glasses—again, me). Because my formative years were ugly times, frittered away performing unspeakable illicit acts for a stick of Juicy Fruit outside of Mac's convenience stores, I still needed to get the taste out of my mouth afterwards, anyway.

To this day, I can't go outside without some mother hushing her child as it gesticulates a sticky paw towards my horrifically overdeveloped jaw muscles, the trackmarks of my own peculiar affliction. I feel compelled to point the younger generation towards the right fork in the crossroads; my own path, from the aversion therapy to the saddest twelve-step program ever, is one I hope they never have to travel.

In the years since, I think I've grown enough that I can handle the occasional chaw; I'm not cured, but I have it under control. But my own trials and tribulations are petty when compared to the new threat that faces even the casual

Pud user, and that's that holy sweet crap, the new comics suck. Like the one I have in front of me right now.

It has a single panel. The protagonist sits in front of wonky computer screen. The dialogue: "Tech support? My computer has a wedgie!"

What does that even mean? Since when did ubiquitous everyman Pud use such mildly inflammatory schoolyard jargon? And why would he be using a computer when he could be playing checkers on the fat kid's flannel coat?

This, friends, is not the Pud whose antics have both thrilled and educated us since 1952. Where are the sight gags, so elegant in their simplicity that they got the point across with nary a word?

This, friends, is not the Pud whose antics have both thrilled and educated us since 1952. Where are the sight gags, so elegant in their simplicity that they got the point across with nary a word? And when Pud did have something important to

say, his deceptively simple demeanour belied a fluency in both of Canada's official languages. Now it's all razzle-dazzle gags lifted from *Jughead's Double Digest*, starring a pathetic Anglophone Jimmy Neutron-looking imposter who doesn't know the first thing about the comedians' comedian of yesteryear.

If Dubble Bubble inventor Walter Deimer hadn't been "pacified" by the CIA in 1947 for speaking out against Eisenhower's support of Bazooka Joe's military junta in Paraguay, I'm certain he wouldn't have approved of this bulbous-headed Technicolor twerp unfunnying up his beloved institution of hilarity.

So what if the fancy-pants new artist can sort of "draw?" He probably went to one of those highfalutin' "technical colleges" where they teach you all about "lines" and "perspective" and "shading," but not a lick about funny.

And that's why, even though I'll keep freebasing Dubble Bubble for its 30 per cent methadone content, I certainly won't be collecting any more of these disgraceful wrappers, free beach ball be damned.

Dave Alexander's **TOP TEN**

Things you never want to hear while having phone sex

- 10 "Can you talk louder? I'm trying to flush this monster turd down the shitter."
- 9 "You sound eerily similar to one of my grand-kids."
- 8 "I'm not gonna lie to you—I couldn't be further from orgasm."
- 7 "Oh yeah, do me, baby. Give it to... hang on... Goddamn it, Cletus, I'm on the phone! I'll suckle the young 'uns later ...Ahem, now where were we? Oh yeah, do me, baby, do me."
- 6 [Muffled] "Hold on a sec, I dropped the receiver in my gut."
- 5 "Zzzzzzzzzzz."
- 4 "To continue this call, please insert additional change. Thank you, from Telus."
- 3 "I'm coming, I'm com—[pause]—Hang on, I gotta get the other line."
- 2 "Uh, sir, are you going to order a pizza or not?"
- 1 The sound of shattering plastic as you dry hump the key-pad.



SUBtitles

- Buy, Sell or Consign Texts
- Buy or Consign CD's or CD-ROM
- Custom Screen Printing & Embroidery
- Framing
- UofA Clothing

Main floor, SUB • 492-9744 • www.su.ualberta.ca



UNIVERSITY OF ALBERTA
EDMONTON

Girls hate parachute pants



Jagdeep Dhadli

Throughout this jizz-stained, comic book-clustered odyssey that I call my life, I've become quite adept at spreading the blame around when I fuck up—especially in the realm of the opposite sex.

When I invariably drop the soap when it comes to the ladies (as you can imagine, it happens a lot) I have a well-stocked catalogue of excuses: "dating society is stacked against cats like me," "girls are so damn fickle nowadays," "I swear the TV said parachute pants were coming back," and so on. But upon closer inspection, I think my inability to find the perfect mate may be due to my never becoming fully comfortable—I'm afraid of sticking with one person because Mrs Perfect may be right around the bend.

That's the trouble, and not only with me. Most people concede that it's an impossible dream, this ideal human, but deep down us guys are all looking for her. Sure, I may be with this person who's okay looking and pretty nice, but what if tomorrow I meet some insanely gorgeous and intelligent film director who has a private luxury box at Skyreach Centre and a fetish for overfed, socially inept Rex Murphy fans?

Of course this is unrealistic, but you can't just deny what you find attractive. Most dudes in successful relationships will say that to be content, the key is compromise.

Since I tend to spend my weekends eating Fruit Loops out of the box while whacking off more than Elton John at an N'Sync con-

cert, maybe compromising a bit wouldn't be too bad for me.

And that's the trick, isn't it? Find those qualities in a person that you can really relate to, and for all the rest, deal with it. It's inevitable that even the most seemingly flawless person, upon closer inspection, will have an incongruous trait.

She likes comic books? Cool, but her favorite movie is *Good Burger*—look out. She understands why *Clerks* is better than *Mallrats* but votes Canadian Alliance. Whatever it may be, you will not be completely simpatico.

Sure, I may be with this person who's okay looking and pretty nice, but what if tomorrow I meet some insanely gorgeous and intelligent film director who has a private luxury box at Skyreach Centre and a fetish for overfed, socially inept Rex Murphy fans?

Besides, that's where the real meat of a relationship is—the debates. Many people confuse the perfect mate with someone who should be just like you. Well, if you're reading my article, you're probably a dork, and the last thing you need is someone just like you. The real perfect mate is someone who will keep you interested and excited and thinking, and that comes from discussion, differences and debates. Spending all your time with a gal who's just like you is about as fun as taking Dorothy Parker with you to the circus.

Of course the immaculate spouse is one who will share with you certain traits. But don't get hung up on the idea that a perfectly-matched goddess will bump into you at the Safeway. The girl of your dreams isn't going to be someone who placates you 100 per cent of the time, but that's why God invented TV, alcohol and infidelity.

National missile defence now a necessity



Tyson Durst

The Cold War may be over, but the threat of nuclear weapons being used has never been greater. The simplicity of an oppositional relationship between American and Russian forces has disintegrated into a multitude of new strategic scenarios, making today's world increasingly perilous.

The *Bulletin of Atomic Scientists* would certainly agree with that assessment. Since 1947, they have maintained a "doomsday clock" to gauge the likelihood of nuclear weapons being deployed. This past February, the clock was turned two minutes closer to midnight, where "midnight" refers to the use of nuclear weapons anywhere on the planet.

The United States government has also recognized the altered state of global affairs and is currently undergoing an internal Nuclear Posture Review. This review is a general examination of United States nuclear weapons policy and, obviously, has been sped up by recent events in New York and Washington. One of the major points of controversy in the current discussion is the development of a national missile defense system.

But before I can continue about the finer points of nuclear weapons and missile defense, it is necessary to establish just who the players are since the collapse of the Soviet Union.

There are seven declared states that are officially recognized as possessing a nuclear arsenal: the United States, Russia, Britain,

France, China, India, and Pakistan. It should be noted that Israel could also be on this list, even though it has not officially admitted that it is a nuclear power, despite it having long been acknowledged as one. But this is, after all, only the official roster. The list of states suspected of having or pursuing nuclear weapons capability is nearly as long, and includes Iran, Iraq, Libya, Syria, and North Korea.

I'm saddened that the national missile defense has become necessary, since it points to a fundamental failure of diplomacy and trust. Instead of maintaining peace for the sake of peace, the new world order has been placed squarely on the military shoulders of the last superpower.

One thing is fairly clear: the proliferation of nuclear weapons is no longer an issue, in the sense that non-proliferation has failed and, as many experts might tell you, become far-removed from being a realistic goal. Trying to stop the spread of nuclear weapons now would be like trying to stop the spread of websites on the Internet.

Nothing pains me more than finding myself in agreement with the Bush administration, but still, I am forced to concur, in principle, that a missile defense system for North America would be prudent and justified given the current nuclear climate.

The main criticism put forward by opponents is that such a system could ignite a new arms race, although this is questionable upon closer analysis. When talking about the prospect of an "arms race," there are only two countries that could possibly challenge the United States: Russia and China. However, Russia is broke. They simply can't

afford to build up their stockpile, much less maintain the one that they already have.

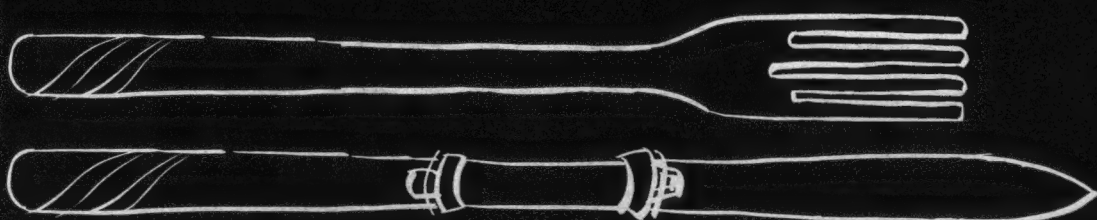
That leaves China, whose delivery systems generally lack sophistication and therefore cannot seriously threaten North America anytime soon. Again, it all comes down to economics. An arms race would be very expensive and I doubt that China could keep up to the US machine, especially with the prospect of valuable foreign investment shriveling up from western powers. The predictions of a Cold War-scale nuclear buildup seem a bit premature.

In terms of logistics, both opponents and proponents have voiced their doubts and this skepticism I also share. The challenges of bringing such a system up to a level of acceptable effectiveness are daunting, especially considering that such a system could only deal with airborne threats. It would do nothing to counter the smuggling of weapons into North America or the theft of nuclear materials within the continent.

I hardly revel in the push by the US to build upon their collection of nuclear toys. And I haven't even discussed the other two classes of weapons of mass destruction, chemical and biological weapons, with the latter being arguably the most dangerous of all three.

I'm saddened that the national missile defense has become necessary, since it points to a fundamental failure of diplomacy and trust. Instead of maintaining peace for the sake of peace, the new world order has been placed squarely on the military shoulders of the last superpower.

I think the sentiment was best expressed by the head scientist of the Manhattan Project, J Robert Oppenheimer. After witnessing the Trinity Test for the first atomic bomb in July of 1945, he quoted from a sacred Hindu text, the Bhagavad-Gita: "I am become Death, the Destroyer of worlds."



Ski, sleep & eat deals from \$84

Extreme Downhill Deal from \$84 per person*

Accommodations, Marmot Basin lift ticket and breakfast at any Mountain Park Lodge.

Ultimate Ski Package from \$293 per person*

3 or 5 nights accommodation midweek, 3 or 5-day Marmot Basin lift ticket, snowboard or ski lesson, \$40 food and beverage credit, breakfast daily at the lodge. Five-night package includes gourmet Chateaubriand dinner.

90/30 Special from \$90 per person*

Accommodations, plus a \$30 food and beverage credit when you book a \$90 room at any Mountain Park Lodge.

Call our central reservations line
1-888-8 JASPER
www.mtn-park-lodges.com

Mountain Park
LODGES
AMETHYST LOBSTICK MARMOT

jasper
Wonderful. By Nature.

*All packages are per person, double occupancy, based on standard room at the Amethyst Lodge. Room types and prices may vary depending on choice of lodge. Does not include GST, provincial room tax or gratuities. Some restrictions apply.

TRAVEL/teach English

5 day (April 24 - 28 or ONLINE corresp.)
TESOL teacher cert. course, gov't accred.
1000's of great \$\$ jobs globally.
FREE info. session: March 18 & April 16

job guaranteed

FREE info pack 1-888-270-2941 www.canadiangolbal.net

Great Auto Insurance Rates for Full Time Students!!!

Wanted: Young Drivers

Finally, an Insurance Company that actually **WANTS** young Drivers.

Students under 25 with good grades may save over 25% off existing car insurance

Ok, you've got my attention — tell me about the subject to's

Need:

1. Clean-driving record
2. Driver Training Certificate
3. Licensed 2 years
4. A Good Student Standing (a 6 GPA or 70%)

Discounts also available for:

- Single Parents
- Rural Residents
- Married Couples
- Graduates

Plus:

Monthly billing available @ no interest!

Ted Byrt, Insurance Agency
#200 5807 1045t
Calgary Trail Southbound

call 433.7200
jennifer.miles.15h9@statefarm.com

Should child erotica be protected as a personal freedom?

ON 26 MARCH, THE CANADIAN SUPREME COURT found John Robin Sharpe guilty of possession of pornography but acquitted him of charges of distribution. Instead of bringing resolution to the issue, the Supreme Court opened a Pandora's box of issues about freedom of expression in art, stating that people can't be prosecuted for creating photographic or written porn as long as it's designed for their own use and as long as photos don't show unlawful acts. Opinion writers Kelly FitzGibbon and Anthony Easton debate the merits of child erotica.

Kelly: According to what I could find in the court's rulings, Sharpe's writings were not "good literature." They were more comparable to tabloid or pulp writing than to anything of depth.

Anthony: This is a value judgement. Let's say that I'm a decent Canadian. I believe that people have the inalienable right to freedom of expression. Sharpe is not physically harming children; he's fantasizing about something that many people have also fantasized about, like Plato's *Symposium*, Dante's *Poetry to Beatrice*, and especially Nabokov's *Lolita*.

Kelly: But child erotica is bad. I know literature is good and freedom of expression is important, but as a society, we have deemed children incapable of making their own decisions and because of that, we take it upon ourselves to create constitutions to protect their rights.

When two consenting adults are subjects of erotic writing, there's nothing illegal or obscene about it. However, when children are sub-

jects of erotica, there are problems, especially involving ideas of obscenity. Obscenity is defined as anything that exploits children under 13 years of age as well as anything that displays undue exploitation involving violence, crime or cruelty.

We have to differentiate between pictures and writing. There is a vast criminological literature on what porn does to pedophiles, boiling down to two theories: sublimation and desensitization.

Anthony: We have to differentiate between pictures and writing. There is vast criminological literature on what erotica does to pedophiles, boiling down to two theories: sublimation and desensitization. In sublimation, erotica can replace other forms of sexual activity, and with it, a person could find a release without having sex with kids. Desensitization means that he develops a taste and wants

more. He needs to find something else (ie real kids). The jury is still out on which response erotica causes.

Kelly: Remember, there can be a good case for drawing the line between fantasy and reality. When that fantasy harms somebody, is that still your right to have it?

Anthony: Freedom of speech is an inalienable right. This is what makes our society a democracy. When you deny fantasy, you assume it reflects sexual practice. If someone writes fantasies for their own purposes, or if someone publishes fantasies, there is no legal difference. We need to differentiate between what is public and private.

One way to do that is through fiction that depicts transgressive acts. Another quality of this fiction is that it tests taboos. Without testing taboos, they don't exist. Taboos only maintain their power when pushed against.

Kelly: But you're forgetting about Sharpe in this case. He has declared victory with his court ruling, saying, "I'm not going to stop writing, I'm going to make this a better and freer country." Sharpe has taken a case involving a sexual deviant and turned it into a debate about the fundamental rights of free speech—what about the rights of children who have nothing to gain from such publication?

Instead, kids' rights are made secondary to the rights of a grown

man who knows the law and is fully responsible for the actions he takes. This case is not a victory for human rights.

Anthony: I disagree. A human is allowed to speak his thoughts. The question is, how far should these human rights be protected?

There is a social effect here, one of education and class; someone who has access to things like "Sarah" by JT Leroy, "Runaway" by Evelyn Lao or even the more obscure Victorian and Roman examples versus someone who has to make their own erotic literature. Maybe the people who are forced into that system are those who work in the second world rather than the first.

Sharpe has taken a case involving a sexual deviant and turned it into a debate about the fundamental rights of free speech—what about the rights of children who have nothing to gain from such publication?

Kelly: Working with that logic, we could then assume that these first-world people can buy third-world children and plump them up and then just do with them as they please—keep them in a cage in the basement, bring them out at parties, you know, all that fun stuff. That argument doesn't work for me. These "inalienable rights of expression" cross the line when they depict these weaker members

of society in any way that is reprehensible.

Anthony: Don't be absurd. That scenario would be a physical enactment, not a fantasy. The actual abuse of children is indefensible, but we are talking about ideas, not abuse.

Kelly: I think you have a valid point in saying that creation of fantasy is necessary for freedom of speech. But as to the erotic literature itself, no serious-minded literary expert—and they had four testify at the trial—would say that his writing has anything but the basest form of literary merit.

Anthony: So, the thing is that we have not read Sharpe's text, and thus we can extrapolate as much as we want. However, depending on second hand reports is not reliable, especially in any work that breaks strong taboos held by our society. Maybe that's the reason why people like Sharpe should be heard.

Kelly: I don't think that Sharpe can be classified as a "petty Plato." Pieces of literature evoke something more than cheap thrills.

Anthony: Sharpe transgresses taboos: his cheap thrills are our examinations of mores. If we give collectors of child erotica a voice it's like turning the light on in a kitchen full of cockroaches. Their actions become more discernible, and thus we can eliminate them.

Thank you from SAFEWALK



Safewalk would like to thank our volunteers for an great year, and our sponsors for their support. We are truly grateful to the following people for being a part of our service in 2001-2002:

Aileen Illoreta
Ailish O'Connor
AJ Krause
Ali Mason
Ali Webster
Alison Hanson
Alison Vickerman
Alvin Law
Amanda Gaudet
Amanda Hostland
Amanda Matichuk
Amelia Bruce
Amreen Walji
Amy Forsyth
Anastasia Yakowich
Andrew Ellis
Angela Auriat
Angela Brown
Anick Lavictoire
Anita Wills
Annalisa Dockman
Arneil Magleo
Beatrice Hollinshead
Becky Scorgie
Ben Cleland
Brad Pasmeny
Brian Patrie
Brian Poon
Candice Charney
Carole Beaunoyer
Carolyn Knight
Chandra Zimmer
Chris Krause
Chris Mihalick
Chris Quilley
Christine Gouthro
Connor Wollis
Corinna Paterson
Cory Olson
Craig Orrell
Curtis Christensen
Dallas Holroyd
Dan Jackson
Dana Hnatiuk
Dane Tousignant

Daniel Hein
David Ferris
David Lyon
Donald Butt
Duncan Taylor
Ed Stein
Eddie Ok
Ellen Fung
Emily Wong
Emma Zacharias
Eric Chu
Erin Barnett
Fiona Sample
Frazer Stone
Gary Lau
Geoff Ballard
Geoff Dixon
Glen Murray
Greg Sweeney
Greg Walker
Hafiz Jiwani
Harj Kaler
Heather Gibson
Heidi Woller
Ian Harding
Ian Thomson
Iren Kossintseva
Jake Pruden
James Fernie
Jamie Kraus
Janet Remus
Janet Wong
Jason Baxter
Jason Renner
Jeff Rudolf
Jiang Feng
Jihong Lee
Jillian Lyon
Joel Pepin
Johnathon Hau
Jolene Granquist
Jonathan Ailon
Josh Sillito
Julie Child
Julie Duncan

Julie Duncan
Justin Delwo
Justine Burton
Karen Moss
Karla DeRuyck
Karolina Korzeniewski
Kat Kluczynski
Kathy Drouin
Katrina Jones
Keith Barry
Keith Routhier
Kelsey Stroeder
Kelvin Voo
Kendra Eliuk
Kevin Andrusky
Kevin Tai
Kim Seed
Kim Steffler
Kim Trommelen
Kimmy Ferguson
Kiran Singh
Kris Kendell
Kris McNutt
Krystal Sheremeta
Kyla Rice
Laura Dumas
Laura Machin
Laura Olson
Laura Reid
Lauren Jennings
Leanne Young
Leendert van den Berg
Levi Fournel
Lindsay Daggett
Lisa Kim
Lita McDonald
Magdalena Koper
Marc DuVal
Margaret Lynn
Marie Broemeling
Marilyn Kontz
Marissa Goudie
Mark Ammann
Mark Stecyk
Mark Webster

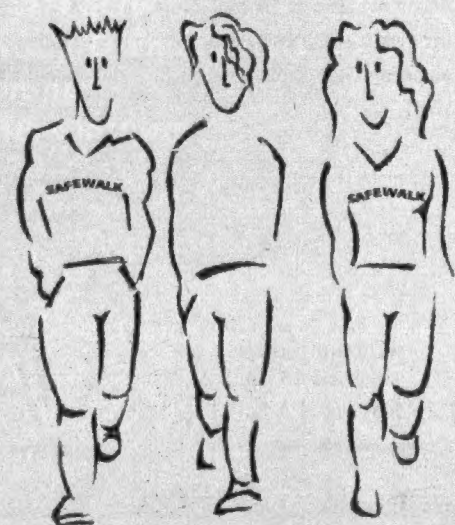
Marlies Severyn
Matthew Reid
Maureen Blonski
Maxine Su
Megan MacDonald
Meighan Ellery
Melanie Crisfield
Michael Thronson
Michelle Zapisocki
Mike Gregor
Mike Holder
Mike Lewis
Milena McWatt
Mona Casavant
Monty Simo
Nathan Koelmans
Nigel Forster
Nils Peterson
Noel Venance
Noelle Irving
Norman Stein
Pam Grudzinski
Patricia Luu
Patrick Lu
Patrick Talbot-Jones
Paul Goebel
Paul Silvey
Pearl Nijjar
Peter Larsen
Philip Stein
Raj Boora
Riley Erickson
Rob O'Malley
Robin George
Ross Semeniuk
Ryan Schultz
Ryan Scott
Samantha Gendron
Sandy Tomlinson
Sarah Booth
Sarah Dulcholke
Sarah Huang
Sarah Sanderman
Sarah Treit

Scott Deederly
Sean Wormsbecker
Shamir Haji
Shane Tylosky
Sharon Yeo
Shawn Hough
Shawn Stochmanski
Shea Severson
Sheena MacLeod
Shoshana Goldstein
Stephanie Sarjas
Steve Hazlett
Susie Law
Tanelle Schmutz
Tania Nichiporik
Tanya Rouleau
Taryn Humphreys
Teddi Doupe
Terry Smart
Theresa Baich
Tim Van Haften
Timothy Warrington
Toks Bakinson
Tomohiro Usui
Tracey Riguedell
Tracy Gyurkovits
Trent Gillespie
Trina Pawliw
Vicki Hales
Wasif Hussain
Yuki Matsuki

Sponsors:
Booster Juice
Boston Pizza
ΔKE fraternity
Earls on Campus
Edmonton Transit
Gameau Safeway
Great Canadian Bagel
Java Jive (SUB)
Mechanical Engineering
Mountain Equipment Co-op
Movies Canada
Parking Services
Physical Plant
Princess & Gameau Theatres

Kathleen Conway,
Director

Susie Martin,
Associate Director



Anti-contraception pamphlets in SUB are hateful and misleading



Tricia Lowrey

I left the Christian faith as a teenager because I could not reconcile Biblical teachings on sexuality with belief in a just and loving God. Now, more than ten years later, I still pick up Christian propaganda because it's a good way to get angry and have a nice cathartic rant.

One Friday afternoon, I spotted a new target. At one end of SUB, the Peer Health Educators were passing out free condoms; at the other was a table whose backdrop featured a picture of a pair of wedding rings and the slogan, "For great sex, slip on a pair of these."

I picked up one of every pamphlet the group was distributing—there were a lot—and settled down to read. I soon realized that I had stumbled upon an Axis of Evil rivaling anything George W has been going on about lately.

Least among my concerns was the blatant attempt to restrict female sexuality, in the form of a glossy brochure titled "For Girls Only," warning girls that guys are just out to use them for sex and throw them away. There was no comparable handout exhorting the guys to clean up their act, which seems like it would be half the problem.

If that weren't bad enough, these

people were also distributing out-of-date, misleading, and even outright incorrect medical information. One pamphlet tries to scare women away from using birth control pills by linking it to cancer and arguing that there are no health benefits of being on the Pill other than contraception.

The pamphlet was published in 1993, when research on the non-contraceptive health benefits of estrogen therapy was in its infancy. But even the research literature available in 1993 said that the link between the Pill and breast cancer was uncertain, that the increased risk of cancer in other forms was very small, and that the Pill in fact seems to prevent uterine and endometrial cancers.

It turned out that this brochure, and several others, were actually an advertisement for the Billings Ovulation Method of contraception, in which a woman is supposed to be able to tell if she's fertile by inspecting her vaginal mucus, and then abstain from intercourse during her fertile period. One brochure states that "the Billings Ovulation Method in actual practice is 99.64 per cent effective." The majority of the studies I could find online reported failure rates of about 20 per cent.

Probably the worst thing these people were distributing was a pamphlet from Human Life International titled "Consequences of Contraception and Abortifacient Birth Control." I knew I was in for a good read when its first sentence was: "Contraception is inseparably linked to the disastrous spiritual-moral situation of Europe and all

of the industrialized world of our time." By the end of my reading, I was gasping in shocked disbelief.

The sixth point against contraception was, "Another devastating effect is the massive population 'implosion' in the industrialized nations, [resulting] in droves of immigrants from the Third World to maintain the standard of living of the industrialized countries. This brings the danger of subversion, especially of Christian culture, to say nothing of the Moslem threat."

I picked up one of every pamphlet the group was distributing—there were a lot—and settled down to read. I soon realized that I had stumbled upon an Axis of Evil rivaling anything George W has been going on about lately.

By the time I'd read all that, I really wanted to take this group down. With my heart pounding in trepidation, I exchanged some e-mails with one member of the organization, and met another member in person. Then I discovered that I had some major misconceptions. The group, whose name I learned is *Humanæ Vitæ*, is actually a penniless U of A student group with a total membership of two. They don't bomb abortion clinics or incite racial hatred; in fact, all they do is set up a table in SUB on Fridays and pass out brochures to anybody who's interested.

The goal of *Humanæ Vitæ*, according to one of the group's

members (a fourth-year Nursing student), is that "those of us involved in the prolife movement need to stop picking the heads off the dandelions of the big ugly weed of abortion. We need to get to the root. The root of course is the sexual license in our society." All she wants to do when she passes out information is to get people to "question sex outside of marriage, question abortion. Does it really make your life better or does it leave you feeling miserable, guilty and empty inside."

When I met with the other member of the group, a fourth-year Education student, he was impressed that I had done my homework on the medical information, since he wasn't too familiar with that aspect himself. He agreed with me that it would be a good idea to pass out brochures urging men to clean up their acts and quit taking sexual advantage of

women, but there just didn't seem to be any of that kind of brochure available. And he thought I'd misread the paragraph on immigration: he thought it was really about how the third world is suffering from a brain drain. He assured me that most Christians don't see Muslims as a threat.

It's hard to stay angry at kind, well-meaning people, but there are a few things that still bother me. My smallest concern is that the Students' Union allows this kind of material to be distributed under its roof.

What bothers me much more is that a fourth-year education student would distribute educational materials without being totally familiar with their content, and that a fourth-year nursing student would distribute medical information without verifying its accuracy.

SUPERPOLL 3000!

What should be done with the skeleton that was found during the SUB renovations?

LOG ON TO [HTTP://WWW.UALBERTA.CA/~MMM/POLL.HTML](http://www.ualberta.ca/~mmm/poll.html) TO SUBMIT YOUR RESPONSE!

Mark McIntyre's SuperPoll 3000! is a semi-regular feature that takes interest in you, the reader. That's right, we care about you and your opinions. Please write as much or as little as you want in your response. Explanations for your answer are encouraged, though not strictly enforced. All respondents will retain anonymity, so the bad robots can't punch you in the throat, flip you over and eat your spine. Results will be published in the final issue of the regular Gateway.



Information Registries



Exam Registry

Check out our world famous Exam Registry Online!

Same great taste, less filing!

We have made available, online, scanned images of over 10,000 past exams **FREE** of charge.

www.su.ualberta.ca/exams

NOTICE TO ALL STUDENTS

Any undergraduate student interested in opting out of the Alberta Public Interest Research Group (APIRG) referendum fee, should submit a written request, with their name, student identification number & email address, to the Students' Union Executive Office, located in Suite 2-900 of the Students' Union Building.

The APIRG referendum fee is assessed at \$2.50 per Full Time Students and \$1.25 per Part Time Student for each of the Fall and Winter Terms.

APIRG



The Sea Party

Tickets
Still
Available!

THIS TUESDAY · 8PM · SHAW CONFERENCE CENTRE

Get Tickets At

CC.COM

Tickets also available at all **ticketmaster** centres or Charge-By-Phone: 780-451-8000

All dates, times and prices are subject to change without notice. All tickets are sold on a first-come, first-served basis.
A Clear Channel Entertainment Event.

VUE WEEKLY BEAR

did
you
ever
feel
like
you
were
falling
?

we don't play
Moxy Frivolous
anymore.



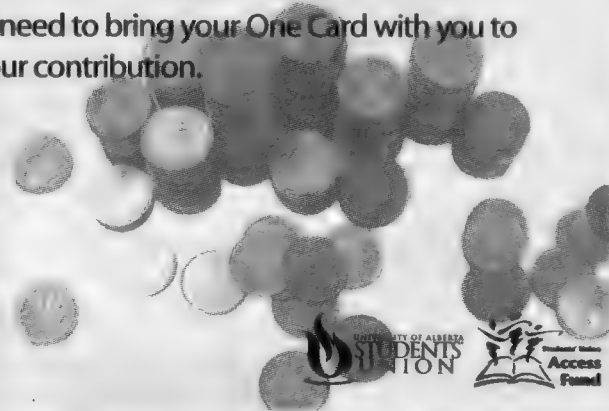
seriously
we don't

"If a man empties his purse into his head,
no one can take it away from him.
An investment of
knowledge always pays the best interest."
- Benjamin Franklin

Just a reminder for Students who have yet to claim
their opt-out contributions for the Winter term;

you may still do so at SUBtitles in the Students' Union
Building **until April 19th, 2002.**

You will need to bring your One Card with you to
claim your contribution.



AUSSIE CITY STARTERS

ONLY
\$175

Start your trip off right!

Our special arrival packages in Sydney or
Melbourne offer great value, and include:

- 3 nights multi-share accommodation at Hotel Backpack
- Meet 'n greet at the airport and transfer to Hotel Backpack
- Local tour or cruise*
- \$50 AUD phone card

*Inclusions vary by location-just ask us for more details.

TRAVEL CUTS
Canada's student travel experts!

SUB, U of A
492-2592 www.travelcuts.com

Australia



FINE PRINT: Aussie City Starters (and extra night free where applicable) must be taken over consecutive days by 04/13/02, and dates must be confirmed at the time of booking. Limit of one extra night offer per person, per international flight to Australia plus Aussie City Starter purchased from any Travel CUTS/Voyages Campus office in Canada by June 29/02. Cannot be combined with any other offer. Information is correct at the time of printing (04/02), but is subject to change. PRIVATE ROOM PACKS ALSO AVAILABLE-JUST ASK US FOR DETAILS.

Travel CUTS/Voyages Campus is owned and operated by the Canadian Federation of Students.

Get a \$1,000 rebate to put
toward your student loan.



Snake River, Wyoming, 2002

Or whatever.

Download your \$1,000 Grad Rebate coupon at ford.ca

Now that you've graduated, you could earn a \$1,000 rebate from the purchase or lease
of a new Ford or Lincoln vehicle! Or get a \$500 rebate on any
Ford Quality Certified pre-owned vehicle.

For qualification details, visit our website at ford.ca
or call us at 1-800-565-FORD(3673). Or drop by your local Ford dealer.



ford.ca



In today's high-tech age of high bandwidth living the average person can expect to be bombarded with hundreds of messages, imagery, and products every day. Few will take the time to notice the intricacies of all the objects that surround them, but behind everything we own, from our favorite antique mirror to that decrepit beer-stained shag couch in our basements, the careful stroke of a designer lurks.

"Everything you touch is design. Every thing you wear is design. Every thing you drive, and everything you live with was designed by someone whether it was an automobile designer, or a fashion designer, or an architect, it's all splinters from the same profession of design," explains third-year industrial design student Paul Massie.

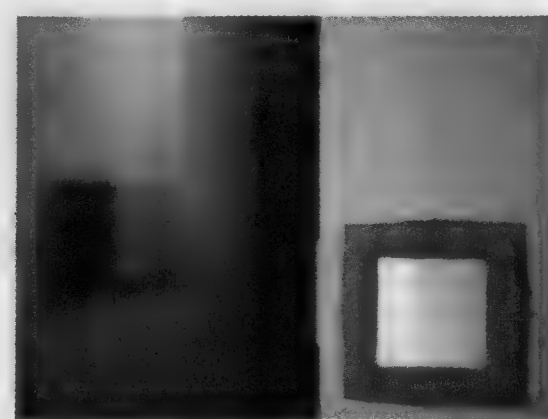
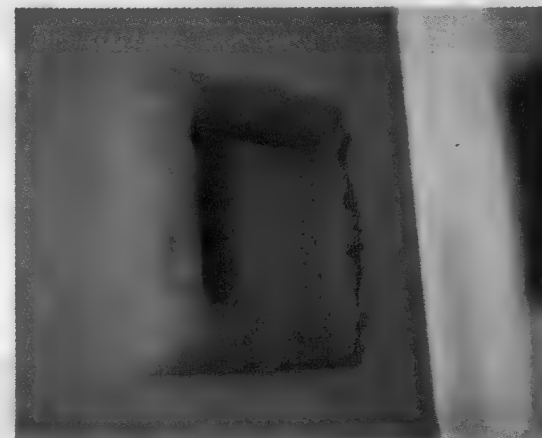
Although the majority of the consumer population overlooks the thought that has gone into the construction of the products that they use to make their lives more convenient every day, most mass-produced merchandise goes through an intensive design filter. As Massie elaborates, "all sorts of different products exist but you never take the time to consider why they are made the way they are, why they are constructed from the material that they are, or why they

look they way they do." Deciding exactly what color, texture, shape, and functionality an object will take on is a tedious task requiring designers to stretch their creativity to come up with solutions that are both useful and appealing.

Recently, Massie was one of thousands of designers to enter the Idee Design competition in Japan, where he was granted a Pure Design award for a mirror casting, and placed in the top ten with his chair prototype entry. He used the opportunity to make a statement about the oblivious approach so many people take to the world surrounding them. "I took an archetype of a very ornate mirror frame that was made out of guild wood that was painted gold and I cast it out of rubber," he depicts of the project. "It was done to try and make people consider why things are made out of the material they are and to consider objects more than just arbitrary tradition that they've seen every day since they've been born."

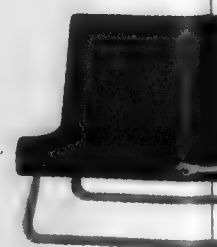
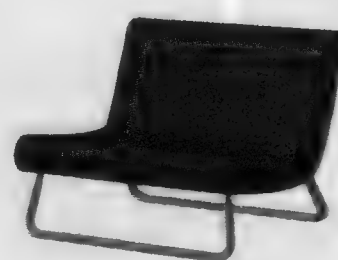
The designs are often recognized by the main-stream tend to be the ones that are ostentatious enough to scream for attention. In a generation of people with the attention spans of goldfish, where things that aren't extreme in some way go unnoticed, the temptation is always there for designers to

AWARD WINNING DESIGNER SHARES HIS ID IQ



by heather adler

PAUL MASSIE



Join Us After The Game!
And Celebrate Another
Panda's/Bear's Victory With
Thursday DJMQ
Friday DJ DAN
Saturday DJ SYDEWAZE



Mark McQ's Top 10

1. Aggies
2. Indust. Design
3. Panda Hockey
4. Pembina Hall
5. S.U. Hacks
6. ENCS
7. Bears Football
8. Engineering
9. All U of A sports teams
10. Everybody but you!



be shocking just for the sake of shock. But, as Massie explains, being striking does not always equate to being a long-lasting, good design. "There is a real pendulum shift that swings between what is outrageous and in fashion one moment and not the next because it is just too much."

Whether you choose to be daring or minimalist, the way you decorate your environment is a clear indicator of your personality. "I think it's an expression of what your values are," says Massie, whose specialty is furniture design. Ultimately, the products you own and the style you adopt in your home is a reflection of your personal taste. "You can sit on a milk crate and that will say something about you, or you can sit in a big over-stuffed Lazy Boy and that will say something completely different too."

Unlike some of the more obvious forms of personal expression, decorating our living space may have been overlooked by many because of the lack of options available on a reasonable budget. "If you take furniture from some of the major chains you don't have the same choice in expressing yourself like you do through the way you dress or the car that you drive."

"Either you can walk into the Brick, or you can walk into Ikea but really you are being limited to very few visual languages." So, along with his fellow student artists, designers like Paul Massie are out to try and bring some fresh light into people's lives.

Along with the general ignorance about the overwhelming reach of design, Massie reveals that outsiders often misconceive the role of industrial designers.

"There's a full spectrum of what people think we do," he continues, "It ranges from being artists to being engineers and it's a difficult thing to put your finger on as far as what we do, but in some degree it's a synthesis of both those things because we marry form with function and give objects both."

That means drawing inspiration from current trends, the latest fashions, while staying true to your artistic objective and infusing a sense of visual appeal into the usefulness of a product. Massie describes the current field of furniture design as, "shifting towards organic or biomorphic shapes with brighter colours like they had in the '60s," although he admits it's always difficult to define an age until it has already passed.


For students on a budget shopping for the latest fashionables may

not be a reality, but there are always alternatives to making your living space more unique. "You can find some fantastic things at flea markets, and even old designer goods that people have just forgotten about," Massie suggests. "If you find things at flea markets they will probably be the only ones that you will ever see like that and I think if people are that adventurous then that's great."

Whether you decide to paint your studio apartment peacock-blue and decorate it with the latest faux-fur accessories, or renovate that old woodstove you found in the alley into a flower planter just stick with what makes you comfortable. You spend a lot of time between the walls of your home so why not take a little time to let them soak up a bit of your personality to display for those you choose to invite in.



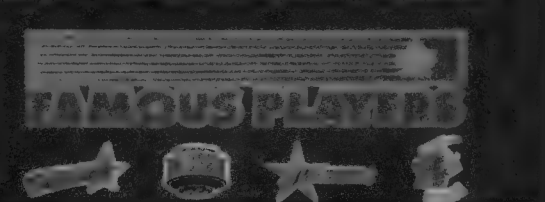
**"You can sit on a milk crate
and that will say something
about you, or you can sit in
a big over-stuffed Lazy Boy
and that will say something
completely different too"**



We've got Edmonton covered

Subscribe now at famousplayers.com to receive
personalized weekly showtimes - e-mailed to you!

For showtime information check out famousplayers.com





Girl meets girl

Kissing Jessica Stein throws a monkey wrench into the romantic comedy formula

FILM REVIEW

Kissing Jessica Stein

Directed by Charles

Herman-Wurmfeld

Starring Jennifer Westfeldt

and Heather Juergensen

Garneau Theatre

Now Playing

Leah Collins

ARTS & ENTERTAINMENT STAFF

Jessica Stein (Jennifer Westfeldt) isn't Meg Ryan, but she might consider dating her.

She's a lot like most romantic comedy heroines: attractive, intelligent, a successful career girl, charmingly quirky to the point of neuroses, has an overbearing mother, and is constantly worried that she may spend the rest of her life pitifully alone. But *Kissing Jessica Stein* makes a point of ending the romantic movie conventions there.

Stein is actually based on lead-actors/writers Jennifer Westfeldt and Heather Juergensen's 1997 off-Broadway play *Lipschitz*, a series of sketches about dating.

The opening of the movie seems to draw heavily from the original stage material, in a series of genuinely funny vignettes that succinctly introduce the audience to Jessica's "singleton" plight.

Twenty-eight-year-old Jessica is, as her mother would attest, a "catch," and thanks to her own attractiveness and family's interest in getting her a match, has no difficulty finding men.

Unfortunately, dating has rarely gone well for her and the men she dates are never quite up to snuff. Jessica doesn't see that she has much to choose from, as one hilarious opening clip illustrates her dating sample includes such prizes as a "self-defecating" Mr Malaprop and a borderline lech.

Succumbing to lonely desperation, she answers a personal ad in the *Village Voice*, hoping to miraculously find her soulmate.

The only thing keeping Jessica from that perfect fairy-tale ending is that her ideal match is a girl.

Helen (Heather Juergensen), a free-spirited art gallery worker, is Jessica's Ms Right. Already juggling three boyfriends, Helen has decided that she's craving a change and places a personal ad in the hopes of landing some girlie action.

However, Jessica by no means sees herself as a lesbian, her reaction to the topic an uncomfortable, "ee-eeew."

But she can't forget her night on the town with Helen, when the two fast became best friends, chatting about lipstick and boys. Helen is everything that Jessica has been looking for: her intellectual equal and someone who just "gets" her.

So, eager to see one another again, the pair begins their drawn-out courtship, practicing their kissing at Helen's to Barry White, adopting, as Helen's colleague says, "today sexual preferences, tomorrow, henna tattoos."

Both Juergensen and Westfeldt give enjoyable performances. Juergensen has a great sense of deadpan comic delivery; the serious, controlled nuances of her character offer a suitable foil to the flighty but endearing neurotic quirks of Westfeldt's Jessica.

Both being co-writers of the script, Juergensen and Westfeldt display a comfort with the dialogue, making its easy flow even more natural, and their relationship convincing.

Kissing Jessica Stein is not your normal popcorn love story. Rather, it's a touching and hilarious romp through the grey areas of sexuality and human relationships that revitalizes tired boy-meets-girl formula of romantic comedy.

A lesson in indie-rock

Endearing Records bands play the DIY gamut of music at the Plant

GIG REVIEW

Projektor

with *Waking Eyes*
and *radiogram*

Power Plant

28 March, 2002

Erika Thorkelson

Adam Rozenhart

ARTS & ENTERTAINMENT STAFF

If your mental image of indie-rockers stalls at sweater-vests and brown cords, you might have learned a lesson from the Endearing Records showcase last Thursday night at the Power Plant.

Three bands from across Canada came together to give a seminar in the possibilities of Canadian independent music that took the audience on a roller-coaster ride of moods and styles.

The show began with The Waking Eyes' playful take on rock circa 1970, but with a modern touch. Like a more adventurous Beatles, the quintet from Steinbach, Manitoba, mixed vocal harmonies with masterful instrumentals to create a wall of sound, reminiscent of the band from whose lyrics they took their name: Pink Floyd. Baroque-style piano added a sense of humour as the members switched instruments to show off their versatility.

Vancouver's Radiogram brought about a 180-degree turn in mood with their dark, roots-inspired ballads. The band's album, *All the Way Home* shows their melancholic style in the musicians with whom they collaborated: Carolyn Mark and Blue Rodeo's Bob Egan.

Sounding like a sleepy version of the Weakerthans, the six skilled musicians lulled the room into dreamy whispers. The country-style guitar of singer Ken Beattie



David Zeibin / THE GATEWAY

Frontman Jahmeel Russell betrays projektor's hard roots with his T-shirt.

and mournful trumpet of Ida Nilsen may have been better suited as background music for drifting off to sleep, as their set left a few members of the audience pinching themselves to stay awake.

Projektor's energetic sound was more than enough to shake the crowd from its slumber. The group's haunting guitar riffs, and feedback-filled songs coupled with the powerful voice and lyrics of lead singer Jahmeel Russell made for a rousing set.

A vast array of foot pedals were

manipulated by the lead guitarist, lending a powerful backbone of sound to the power chords of the second guitarist.

The Waking Eyes, radiogram and Projektor are only a small cross-section of artists affiliated with Winnipeg's seven-year-old Endearing Records, a group of musicians who work together to tour and produce albums.

Together, the three bands represent the broad possibilities of the Canadian independent scene, but without the sweater-vests.



Chul-Ahn Jeong / THE GATEWAY

De la Soul's Prosdnious (foreground) and Dave rapped to a full house at Red's last Friday.

Requiem for a purple rhino

Death to Smoochy unfairly sentenced to a swift death by critics

FILM REVIEW

Death to Smoochy
Directed by Danny DeVito
Starring Robin Williams
and Edward Norton
Starts Friday

Leif Oleson-Cormack
ARTS & ENTERTAINMENT STAFF



Adam Resnick is possibly the unluckiest screenwriter in Hollywood. His last film, *Lucky Numbers* was panned by critics and audiences alike, and his new movie, *Death to Smoochy* appears to be headed for a similar fate.

This past weekend, Resnick's movie was plagued by terrible reviews and low audience turnout. Roger Ebert—the man who gave *Tomb Raider* a big thumbs up—gave *Smoochy* a measly half a star, placing it in the same league as *Pootie Tang* and the *Rollerball* remake.

The movie's premise is similar to the Sideshow Bob episodes of *The Simpsons*; Rainbow Randolph Smiley (Robin Williams) is a disgraced kids television show host who vows to ruin the life of his wholesome replacement, Smoochy the Rhino (Edward Norton).

The story is well written and genuinely funny during Norton and Williams' scenes, but their contributions are hampered by Resnick's awkward script.

Like a chef who hides his food under a mountain of spices, Resnick adds in dozens of subplots whenever the film begins to drag. What began as a simple revenge

comedy becomes an elaborate epic involving a corrupt charity organization, the Irish mafia, and a ridiculously unnecessary love triangle.

The script seems as if it's half-finished, with overly-long scenes, and characters that lack motivation.

In spite of these faults, *Death to Smoochy* is still entertaining, because of its witty one-liners and a talented cast.

Norton's characterization is excellent, and actually makes us care for his annoyingly kind-hearted character. Williams gives his most refreshing performance in years, removed from the sappy Patch Adams persona for the role of a deranged psychopath. Williams is most entertaining when he's

allowed to cut loose rather than restrain his bawdy stand-up persona for G-rated roles.

Like all dark comedies, *Smoochy* is easier to attack than to defend. It has been dubbed "mean-spirited," "raunchy" and "offensive"—which it is—but that doesn't mean it isn't funny. Resnick has written an absurd comedy, which DeVito directs masterfully.

The film has plenty of flaws. However they are all minor ones and are easily ignored. *Death to Smoochy* is not a great film, and could have been improved upon, but in a movie season where comedy comes in the form of formulaic drivel (*Clockstoppers*, *Sorority Boys* and *Slackers*) *Death To Smoochy* is sheer brilliance.

Choclair by any other name is still a regular guy

Popular Canadian rap artist finds balance through his alter-egos

GIG PREVIEW

Choclair
with Baby Blue Sound Crew,
Bishop and Harpoon Missile
Cowboy's
4 April

Michael Elves
THE MANTOIAN



WINNIPEG (CUP) — An epidemic has hit the hip-hop. Artists from the ODB to Eminem are suffering from multiple persona disorder and now the itch to impersonate has taken hold of Canadian rap sensation, Choclair.

"I think for other people it's just easy to write about themselves. If they give [themselves] a character to write about then everything they do in that manner becomes that person. For myself it's like the split, the balance between Kareem [his given name] and Choclair," says Choclair.

It's evident from the new album that Blake Savage, Choclair's persona, differentiates between the two. On the leadoff track "Villain," he rhymes, "I'm the type of guy that hop out of a stretch Lex/or break free out a '84 Chevette," and to Choclair this is a telling statement.

"Kareem [is] the guy that likes to just chill and take it easy and relax—it's not really about the glamour, glitz and celebrity things. To Choclair, it happens to

be that way because people enjoy his music. So Blake Savage is me telling you about Kareem, about Choclair and how I try to balance it out," he says.

So where did Blake come from? "Blake Savage is a part of my name already," says Choclair, whose real name is Kareem Blake, "so it gives you the real and the surreal—it gives you what's really me, and the part that's not really me that everyone sees on TV."

The distinction between the life of a performer and the life of a person is clear. Outside of performance mode Choclair's just a regular guy.

"The type [of guy] that when these interviews are over, I'll go up to the hotel room and play some video games," Choclair explains. "It's more than the difference between image and realness, it's the difference between perception and real-

ness ... people come up and talk to me and talk to me and they'll be like 'you're a cool guy to talk to,' and I would've been even if you just sat beside me on the bus 'cause that's just who I am."

The line that Blake Savage balances between Kareem and Choclair is evident all over his follow-up to gold-debut *Ice Cold*. Tracks like "Hot Marshmallows," and "3some," continue in the sexed-up vein Choclair laid down throughout the first album, while "Flatline," and "Legacy," reflect more of what's going on in the life and mind of Kareem Blake.

When push comes to shove, his personas all like to have a good time a thread that ties the personas together.

"Yeah, each in their own way, they all like to have fun—chillin', partyin' and making music to party to," says Choclair.

Volunteer Wrap Up Party

with Will Minor and Haven

Saturday, April 6th, 2002

Tickets for Volunteers @ 2-900 SUB,
guests \$6 cover @ the door.

Doors @ 7:00 pm

No Minors

for information: sac@su.ualberta.ca or 492-4236



**IT'S NEW
IT'S INTERACTIVE
IT'S WEB-BASED
AND IT'S FOR YOU...**

New web services will be launched this summer. Be sure to check your CMS E-mail over the summer for more information.



Office of the Registrar and Student Awards

The permanent solution for unwanted hair

Fast! Safe! Reliable!
The latest Light Sheer® technology — recommended by Harvard's leading researchers.

Our qualified, caring dermatology team will make a beautiful difference. Call today for a free, confidential consultation:

1/2 Price under arm
Limited time special

**SHEER
ALTERNATIVE 407-3777**
WE MAKE A BEAUTIFUL DIFFERENCE



Laser hair removal at the University Dermatology Centre

2-104, Clinical Sciences Building, University of Alberta Campus
www.sheeralternative.com

Pin down a Career in Acupuncture.

This intensive three year program, balancing theory with clinical practice, will prepare you to become a skilled and confident practitioner of Acupuncture and Traditional Chinese Medicine.

Accepted as the educational standard for the Alberta Provincial Registration Exam, the program features small class sizes and world-class instruction.

ATTEND A FREE INFORMATION SESSION
IN HUMANITIES L2
ON APRIL 11TH FROM 6:00 TO 8:00 P.M.

For more information call 780.497.5168
email acupuncture@gmcc.ab.ca
or visit us online at www.hcs.gmcc.ab.ca/acupuncture





File photo: Sarah Haddow / THE GATEWAY

Last year's U of A mixed choir practices for a typically busy year.

Winspear hosts U of A choir

MUSIC
PREVIEW
U of A Mixed Choir
58th Annual Concert
Winspear Centre
5 April

Brendan Procé
ARTS & ENTERTAINMENT STAFF

Pipe dreams of the throaty kind are coming true for a group of student singers. The U of A mixed choir, one of the oldest student groups on campus, will be putting on its 58th annual concert this Friday at the Winspear Centre.

They will sing a wide variety of pieces, ranging from traditional church fare to more upbeat Newfoundland folk songs.

The group has been led by Dr Robert de Frece since 1986, with Duncan Wambugu as second in command. De Frece is both a professor of music and music education at the U of A, in the Faculties of Arts and Education. The University veteran also sang in the chorus from 1967 to 1974, and was a member of the Executive in 1968-69. Wambugu is currently a Masters student, studying under

de Frece, and others.

The concert will also feature the Faculty of Education handbell ringers, who are also lead by de Frece. Formed in 1988, the group plays 73 different bells and 30 hand chimes.

The choir, however, isn't just limited to singing, and several members will also play percussion and violin throughout the evening.

According to advertising manager Keith Morris, anyone who enjoys classical music will like the program.

Past concerts have been typically performed for seniors and music lovers from the University community. This year's concert has been dedicated to Dr Ronald E Stephens, the UAMC musical director from 1971 through 1986, who passed away on 21 February.

For those who like what they see and want to get involved, try-outs for the non-credit choir are held in September of every year and don't require any experience.

Following finals exams in April, the troupe will hit the road for a week-long bus tour, passing through Innisfail, Slave Lake and Drayton Valley, among other locales, and will be back home before the spring session gets underway.

Curator Allen Antliff displays anarchy's past at FAB Gallery

ART REVIEW
Art and Activism
FAB Gallery
Until 7 April
Curator Allen Antliff

Anthony Easton
ARTS & ENTERTAINMENT STAFF

Anarchy is not teenage hooligans throwing bricks through windows. It is a political force that has been vital in art and activism since the turn of the century, and Allen Antliff has made a career of reclaiming that history.

Even while refusing to answer whether he's an anarchist himself, he has produced one of the few monographs on its aesthetic history.

On the heels of his book, *Anarchism and Modernism*, he has taken a spot as curator of an exhibit at the Fine Arts Building Gallery.

This exhibit is meant to illustrate, in the words of Antliff, "a large body of art production, writing, criticism and social theory that Marxist historians have ignored."

To elucidate this claim and rescue progressive art from those who have shown "animosity and repression to Anarchism," he has compiled a huge number of works.

The media covered are of an almost encyclopaedic variety, including video pieces that depict theatrical street protests, punk posters from the Vancouver DIY scene, journals produced by collectives of marginalized woman, photography, offset printing, cartoons, engravings, installations, and T-shirts.

The work is evenly split between those who work alone and those who work in collectives. That said, the work by singular artists



Richard Mock. *Gulf War Series: Raper Vapour*, c. 1991.

suggests a connection to other artists, and the works by collectives are like a choir, each voice audible in the crowd. This adept balance indicates another quality of Anarchism.

In regards to this, Antliff eloquently defines "an interrelation between self-liberation and a greater society, where there are no institutions, social or economic, that will thwart human potentiality—there's a tradition of communitarianism that foresees the well being of people."

This spirit of Anarchism is the foundation of a show that educates without being pedantic, and balances social and aesthetic concerns without comprising either.

The show adeptly manages to balance a variety of emotions, ranging from righteous indignation to naked irony.

As well, it allows enough room to ask difficult questions concerning a range of social issues, some that have wide discourses already

and some which are not discussed much at all.

These concepts are best illustrated by a multimedia work titled *Money Lure*, by Richard Mock. The piece is a talisman made from shredded cash, beads and a shimmering silver hook.

These lures were given a value and then donated to major bank buildings. There is something delicious in imagining bankers caught in their own lobbies like wide mouth bass.

There is so much going on in this show, so much to see and so much to learn that it becomes exhausting. There is not an inch of space that isn't filled.

The walls are covered in images and the floor has vitrines full of texts supporting the items on the wall.

This could have been potentially problematic and crowded, but it doesn't seem like that. Antliff has chosen so well that it becomes a feast only now allowed its place.

Missing a Piece of Your Degree?

Complete Your Degree Puzzle with Online and Distance Education Business Courses

Get a business course to complete your degree. Fit your timetable, or accelerate your studies. From accounting to e-commerce and economics, we offer year-round registration with expert academic support. And, you can study at your own pace, on your own time, and at your preferred location.

Contact us today for more information. 1-866-731-0325.

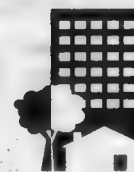
Athabasca University **Canada's Open University**

<http://vital.athabascau.ca> • school.of.business@athabascau.ca

EDMONTON

Landlord and Tenant Advisory Board

Call 496-5959



Call if you are a landlord or a tenant that needs:

- Advice in residential tenancy matters
- Mediation in a residential tenancy dispute
- Education courses or workshops
- To purchase the Question & Answer Booklet or Forms
- Free Landlord and Tenant fact sheets

Some topics on the information line include:

- General Information
- Laws and Tips
- Security Deposits
- Starting a Tenancy
- Agreements
- Inspection Reports & Security Deposits
- Resolving Disputes
- Notices

Find information fast using The Landlord and Tenant Information Line 24 hours a day. Call 496-5959; press 2, then press 1 and follow the instructions.

City of Edmonton, Landlord and Tenant Advisory Board
Main Floor Chancery Hall
#3 Sir Winston Churchill Square
(Corner of 102A Avenue and 99 Street)
Edmonton, AB T5J 2C3

Edmonton

A duct tape dream come true

Red Green film will appease fans of the successful Canadian TV series

FILM REVIEW

Duct Tape Forever

Directed by Eric Till

Starring Steve Smith and

Patrick McKenna

Opens 12 April

Daniel Kaszor

ARTS & ENTERTAINMENT STAFF

There are only so many duct tape-related jokes you can tell before they become repetitive. Fortunately, *Duct Tape Forever*, doesn't cross too far over that line.

DTF is the big screen off-shoot of the *Red Green* television show. For those who have been living outside of Canada for the last decade (and don't get PBS), the *Red Green Show* is the brainchild of Steve Smith, who also plays the title character. Green is the leader of Possum Lodge, a run down Northern Ontario men's society, which essentially has a group of morons and misfits as members. Green's spastic nephew, Harold (Patrick McKenna) put his technical expertise into practise and created a television show for the lodge. What resulted is eleven years of Canadian comedy, with an affinity for "a handyman's secret weapon," AKA duct tape, and other forms of contrived male bonding.

The movie has an evil businessman coming to Possum Lodge and getting his limo stuck in a sinkhole. While attempting to get the car out of the sinkhole, the bumbling lodge members move it from the hole to the bottom of the lake. The lodge is fined \$10 000, which they have to pay in ten days or their ramshackle building will be demolished. Green and cohorts create an oversized duct tape goose, which they have to cart to the World Duct Tape festival in the States. If the



goose wins third prize, the lodge will be saved.

The movie assumes that the audience has at least a little knowledge of the television show. There isn't much time spent introducing characters or letting the audience know what Possum Lodge is all about. The plot plays out like an extended episode of the show, which isn't necessarily a bad thing. If the characters were reintroduced to people who already watch the show, which is the main audience of the movie, it would be labourious and boring.

The characters play off each other in much the same way that they do on TV. The main difference is that they are no longer confined to one set. When most shows are made into movies, their budgets are multiplied by twenty or thirty times. That's the case here, as well.

Of course, the *Red Green Show's* budget is pretty low to begin with. As Smith (who attended the special screening) put it before the movie rolled, "I asked the network executives to give me enough money to make a show, but not enough money to care what that show

was." What the increase in budget allowed for in *Duct Tape Forever* is the use of film over video and the ability to shoot on location.

In the vein of not straying from the TV show, the jokes are both funny and tired at the same time. *Red Green* producers have mastered the innuendo, and know that implying something dirty is always more funny than throwing it in your face. Such is the case when Red and Harold are talking about "cool" cars.

However, the movie is still based around the same two jokes as the small screen version: duct tape and the antics of lodge members.

Duct Tape Forever will appeal to those who enjoy the *Red Green Show*. To those who have never watched the show before, this is a fine jumping on point, but so is any episode on TV. If you think that *Red Green* comedy is insipid, bland and boring, this movie won't change your mind. And if you don't really feel like paying for a glorified episode of a television series, you should probably stay away as well, this one will be on video quick enough.

Canadian films require commercial recognition

FEATURE

Canadian Film Industry

Alana Hamilton

NATIONAL DUBLIN



TORONTO (CUP) — The Canadian film industry has established a respectable worldwide reputation in the past few years. Participation in well-known film festivals like Cannes and Sundance has won Canada a place in the international film scene. While Canadian films have garnered critical success with such films as *The Sweet Hereafter* and *The Red Violin*, that most coveted of Oscars, Best Motion Picture has yet to be achieved.

Although Canadian productions have been honoured by the Academy in the fields of animation and foreign language films, they have yet to receive an Oscar for best picture, or even a nomination for that matter.

Is Canada's absence from the awards the result of Academy ignorance or is Canada's own film industry to blame?

"Generally, the Academy recognizes only those films that have reached a broad, international audience, whether indie or studio," says film reviewer Brian D Johnson of *Maclean's* magazine.

However, Canadian distributors find it difficult enough to get movies shown in their own country and almost impossible to break through in other countries.

Canadian films seldom make it to Canadian theatres as 97 per cent of screen time in Canadian theatres is taken by Hollywood productions.

"It's always a problem to get access to screens," says Richard Paradis, president of the Canadian Association of Film Distributors and Exporters (CAFDE).

"We're trying to work with exhibitors to open up as many screens as possible. We find that when we have a movie with potential, it's hard to compete with the Hollywood blockbusters."

According to Paradis, the main requirement a Canadian film must meet in order to be screened in other countries is finding a buyer. However, other countries have shown little interest in distributing Canadian-made films as their interests usually lie in distributing their own productions.

Many insiders and observers of the Canadian film industry feel Canadian distributors do not have adequate power to influence release dates and theatre locations. Without this power, Canadian films have little opportunity to reach a significant number of people, either at home or abroad.

This year's Oscar-nominated films for best picture have grossed an average close to \$100 million at the box office.

Their success with audiences and with the Academy may be attributed to average budgets of \$50-75 million (US). While average global production budgets are increasing, Canada's are decreasing and have been since the early 1980s.

The increasing quality of the films and the recent successes of countries like France and China do bring some hope to this country's film industry. That hope, however, may not bring with it the needed commercial success.

Experience

SPANISH

At Edmonton Hispanic Bilingual Association
Asociacion Bilingue Hispanica de Edmonton

Distinctive Programs

- Friendly, cultural learning environment
- 8 Adult levels
- 2 Children/ Youth levels
- Qualified instructional team
- Fall, Winter, and Spring terms
- Families and seniors welcome

Hispanic Club

- Free membership with registration
- Social activities/ events
- Annual Spring Latin Fiesta
- Dancing & music workshops
- Multimedia/ periodical exchange service
- Volunteer opportunities

SPRING TERM 2002

Classes Wednesdays Evenings
7:00 - 9:30 PM

On-line or mail-in registration
available via our web site

Classes start
Wednesdays, April 10th

Guarantee Your Registration

Orientation & Registration
Tuesday, Wednesday, Saturday
April 2 7:30 - 9:00 PM,
April 3 7:30-9:00 PM,
April 6 10:30 AM - 12:00 PM

MORE INFO

See the EHBA website or
CALL (780) 472-0532

Strathearn Community School • 8728 - 93 Ave.
(ample parking and bus routes)
www.planet.eon.net/~ehba/
e-mail: ehba@planet.eon.net

info@ehba.org
www.ehba.org

*We are a registered (#50257836), non-profit society, members of
Northern Alberta Heritage Languages Association.

Saturday April 6
Rake with guests **Will Minor & Haven**
Fresh off an extremely successful show in
Calgary and Edmonton, opening for their very
good friends Nickelback. Tix \$6 9:00 pm.

Friday April 12
The Final Inga's Night Out!
Celebrate the last day of classes as DJ Inga
hangs up the headphones after 10 years on
campus. 8:00 pm. No Cover.

Saturday April 13
Knights in White Satan with guests.
If you like 70's and 80's glam metal, then you won't want to miss
this year end blowout at the Power Plant.

Saturday April 20
You should be studying for your final exams anyway... silly! But if you really
do need a drink (and don't we all), then come by and see us.
And by the way, the answer to question #17 is D) None of the above.

Saturday April 27
Old Reliable Record Release Party with guests
Jack Harlan and AA Sound System. \$10 in advance and \$15 at the door.

PowerPlant



Darren Hayes
Spin
Columbia
www.darrenhayes.com

Julian Cheung
ARTS & ENTERTAINMENT STAFF

Released in mid-March, *Spin* is Darren Hayes' first solo effort after the break-up of the Australian duo, Savage Garden.

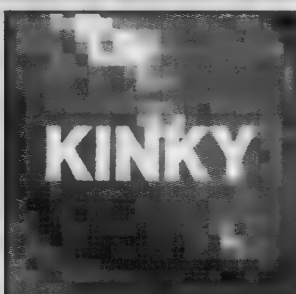
Hayes co-wrote and co-produced the entire album, and he has a new (and appalling) look to go with the

new sound. *Spin* delves more into electronica than Savage Garden ever did, while keeping the former group's feel-good ballads.

"Insatiable" is the first single, with Hayes playing to his main strength: his distinct falsetto voice. However, the standout track, "Spin," a very danceable electronica tune with a message, would make a good second single.

The CD also provides access to a special website that has three bonus tracks in streaming audio — "Lift Me Up," "When You Say You Love Me" and "Where You Want Me To Be." However, the audio quality of these songs is quite poor, and it's not apparent why they didn't include the songs on the CD.

Basically, this album sounds like Savage Garden with less rock and more electronic beats. This is not surprising, given that Hayes did almost all the vocals for that band anyway. Even so, *Spin* is worth a listen.



Kinky
Self-Titled
EMI Music
www.kinky.com.mix

Asia Szkudlarek
ARTS & ENTERTAINMENT STAFF

It's not electronica, it's not latin—it's latoronica! Or something like that.

Kinky is a hot, all-guy Spanish group, formed in 1999. This self-titled album marks their foray into the world of record-making.

From this hot group comes an equally hot CD. *Kinky* features a mix of vocal and non-vocal tracks—refreshing if you listen through the full fifty minutes. While some are more club-based, practically forcing your hips into those involuntary spasms some call "dancing," others are mellow and almost trance-like.

Then there's "Cornman," engineered to sound like a hybrid of great swing-able latoronica and a ho-down your parents might have gone to back in the '20s.

Either way, Kinky is arguably worth the couple bucks it sells for. Entusiamo amigos!



Celine Dion
A New Day Has Come
Columbia Records
www.celinedion.com

Julian Cheung
ARTS & ENTERTAINMENT STAFF

After a two-year hiatus, Celine Dion has returned with *A New Day Has Come*, an album filled with songs of love. How original.

But this is not your ordinary kind of love.

Though she did not write any of

the songs, the title track "A New Day Has Come" tells of how she found strength "in the eyes of a boy," obviously referring to her new son.

Unlike her last studio album, this one is not peppered with guest appearances, aside from Shania Twain, who does background vocals on "Goodbye's (The Saddest Word)," a depressing country song about how a mother's love for her child will disappear when the mother dies.

Genre-wise, this album is somewhat more diverse than Celine's previous albums. Other than the obligatory contemporary pop, there's soul (Etta James' "At Last"), and a dance track à la Cher.

Actually, the songs don't really matter. With a voice like Celine's, any song can sound good. Her albums have sold millions and millions, and this one will be no different.



Joey Ramone
Don't Worry About Me
Sanctuary Records
www.joeyramone.com

Adam Houston
ARTS & ENTERTAINMENT STAFF

If you look at *Don't Worry About Me* through eyes unclouded by memories, you'll see this epitaph

doesn't speak as loudly as other works in the Ramones canon. Much of the album leans more towards '80s metal flirtations than the three chord bounce of their early years.

For a celebration of all the band was, I'd still go with Lemmy Kilminster's (yes, it's originally a Motorhead song) "RAMONES." Still, "Maria Bartiromo" would make my list of the top ten Ramones songs ever, while "Mr Punchy," with vocal contributions from The Damned's Captain Sensible, is the kind of joyous nonsense that would have worked on Rocket to Russia.

I challenge Ramones fans to listen to Joey's bittersweet reworking of that old chestnut "What a Wonderful World" without a lump forming in their throat and a band forming in their garage.



Carlos Vives
Déjame Entrar
EMI Music Canada
www.virginmusic.ca

Iain Ilich
ARTS & ENTERTAINMENT STAFF

If the closest thing you've heard to Latin pop involves either the names Ricky or Christina, you might want to give Carlos Vives a listen before writing off the entire genre. Vives' songs are far more soulful, unproduced, and honest than his more popular rivals, showing a talented voice and songwriting skill far deeper than the shallow surface of the recent Latin fad.

Once you get over the awful, awful cover, featuring a blurry image of Carlos with a bouquet of light pink roses, the album is a solid collection of Spanish-language tunes, almost all of which are catchy, well-arranged, and a pleasure to listen to over and over again. There are only a few snippets of English here and there, but the beautifully articulated Spanish is actually part of the album's pleasure.

The disc doesn't pretend to be aimed at a North-American audience, making it that much more genuine, and that is much more of a treat.

Hawai'i Pacific University

Center for Graduate Studies

Another Reason to Make Hawai'i

Your Destination of Choice



At Hawai'i Pacific University, you'll have the opportunity to gain contemporary skills and techniques to help you succeed in today's fast-paced environment. Our graduate programs teach you to think on your feet and outside the box, master the art of leadership, and refine your communication skills. Learning in Hawai'i offers an unique experience of quality education in an ideal location.

Applications for the fall 2002 semester are currently being accepted. Ask about scholarship and assistantship opportunities.

Graduate Admissions

1164 Bishop Street, Suite 911 • Honolulu, HI 96813
Phone: +1 (808) 544-0279 • Fax: +1 (808) 544-0280
Toll Free: 1-866-GRAD-HPU
E-mail: graduate@hpu.edu • Web site: www.hpu.edu/grad

a call for large students

The Gateway Journalism Society is seeking two University of Alberta students to sit as **Students-at-Large** on its **Board of Directors**. These SALs may not be members of the U of A Students' Union Students' Council, General Faculties Council, Board of Governors, or the Senate of the University of Alberta. They should also not be present or past volunteers/staff of the Gateway newspaper.

Directors are expected to attend monthly **Board meetings**, the times of which will be set by the Board. There is **no salary or honourarium** for Directors of the Board. Each Director's term typically begins in October and runs for one (1) year. Since the term begins soon, SAL Directors will have a chance to run again for a Directorship at the next Annual general Meeting of the Society to be held in October 2002.

Interested parties should submit a brief cover letter and resumé to Dan Lazin c/o The Gateway, 0-10 Lower Level SUB. For more information, e-mail dan@lazin.ca

the gateway journalism society

THE LAST SOCIAL INTERCOURSE

Sonny Fortune
Yardbird Suite
5-6 April

John Coltrane-influenced Sonny Fortune is returning to Edmonton for two nights of jazz-filled Mayhem.

After a seven-year absence from the City of Champions, Fortune will be joined by local musicians Mike Lent, Chris Andrew and Sandro Dominelli. Expect a diverse range of jazz songs, with Coltrane undertones.

Fishbone
*with DOA, The Kasuals,
and Crowned King*
The Rev
Monday, 8 April

The doctor tells me you've been missing your daily dose of old school punk. There's only one cure, and it isn't penicillin. Besides, bugs don't need drugs.

You won't either, not to enjoy these punk rock bands. Studying? What are you talking about? Put those books away, and bust out the studded belt.

Beer Gardens
Quad
11-12 April

Organized by the Business Students' Association, beer gardens is a celebration of, among other things, beer. Sponsored by Labatt, this two-day ordeal will include food from Funky Pickle and prizes galore.

Although no bands will be playing per se, there will be a DJ presiding over the festivities.

Premature Acts of Art
PITS Gallery
10154-103 Street
Until Friday, 12 April

The Society of Student Artists, a group of about 98 local artists, is hosting an exhibition, until the last day of classes.

Premature Acts of Art is the third show to be hosted in the PITS Gallery and include the works of thirteen students.

The closing reception starts at 7:00pm. Get your culture on.

Summer Miscellanea
The Great Nation of Canada
May thru August

A few things, entertainment-wise, for you to do this summer:

May See *Episode II*, and decide if George Lucas is, in fact, a complete fucking asshole.

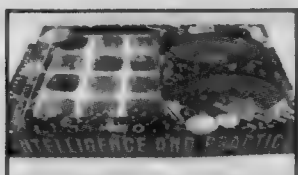
June Jazz City International Music Festival at venues throughout the city.

July Vans Warped Tour hits Calgary, with over 20 punk rock bands.

August Edmonton Folk Music Festival: music, the sun and green onion cakes. That's heaven.

Compiled by Adam
Rozenhart

CULTURA OBSCURA



Intelligence and Practice

Dave Alexander

Editorial Assistant

Dollar stores may be better known for crap and misery than "Intelligence and Practice," but the nirvanas of weird and crummy objects never cease to yield their cheap plastic fruits.

Nestled lovingly amongst bootleg Harry Potter toys and hazardous

cap guns can be found Intelligence and Practice, aka a box of plastic beads and some fishing line. And the Zen-like title only hints at the creative text on a box for a product that promises, "Try me then you will do it wonderful!!"

Try to figure out these instructions: "You can creating the beautiful beaded decoration by yourself new. Use the esecially [sic] stator to make more pattern is easy. This playing help the player to be intelligent and more practice." For the record, a stator is "The stationary part of a motor, dynamo, turbine, or other working machine about which a rotor turns."

It's like someone in China, the origin of Intelligence and Practice, gave Yoda peyote and a job as a translator at a toy company. The Force grows strong with the power of the stator.



See what happens when you defy the Gods?

This young lad was supposed to show up for the an **A&E meeting**. He missed it, and now he's being punished.

Avoid this embarrassing fate; come to the **last A&E meeting** of the year today at **5:00pm** in 0-10 SUB... Or suffer the will of the Gods.

SITE UNSEEN



www.students.uiuc.edu/~ellingwd/dndwho/index.html

Heather "Evil" Adler
Arts & Entertainment Staff

As it turns out, I'm a Chaotic Evil Elf Bard Ranger/Follower of Beshaba who's been living a tragically ill-suited mockery of an existence as a mere university student. Somehow, I always knew I couldn't really be a part of the pitiful void of evil that is the human species.

Now, thanks to the Internet,

I've finally found my true ancestry among the ranks of diabolical goddesses of misfortune, chaos, and general unpleasantries.

Had I known all I needed to do was surf onto this website and fill out a few simple questions concerning my preferences in enchanted maces I would have found my true calling long ago.

What do you mean this site is just based on a role-playing game? Curses. Well, despite it's total lack of usefulness, if you're still living in your parents basement, this site might still interest you. Just take the 28-question magical pixie-dust-inspired survey of justice and in no time you can have all the details of your perfect D&D alter ego. It's totally rad in a +5 crossbow of destruction kind of way.

I just hope you don't make the fatal error of choosing to follow a deity other than the glorious Beshaba or I'll have to wish a thousand plagues of baby-eating locusts on your mountain village.

FREE STUFF

Movie Swag: You love it, I love it. So why haven't you come and pick up tickets to see *Van Wilder*? Our friends at Odeon Films/Alliance Atlantis want us to give them to you. Come down to **0-10 SUB** and get your **free double-guest passes**, plus **meet Alf!** The preview is brought to you by the **SU, Dewey's** and **CJSR**.

Disclaimer: Alf will not be appearing in the Gateway offices. He is currently on trial in California for eating a family and their cat. The passes, however, are still available.

THE TRADITION CONTINUES



RYAN
REYNOLDS

TARA
REID



ARTISAN ENTERTAINMENT MYRIAD PICTURES IN-MOTION AG WAVE V TAPESTRY FILMS WALT BECKER NATIONAL LAMPOON'S VAN WILDER RYAN REYNOLDS TARA REID ADRIAN NEWMAN PETER NELSON
CHRIS WOLFE DAVID LAWRENCE RACHEL KANEHMAN ALEXIS SCOTT BENJAMIN HILL JAMES BAGDONAS KIRK GAMBINO PHILIP VON ALVENSLEBEN LUCAS FOSTER
ROBERT L. LEVY PETER ADRIANS ANDREW PANAY JONATHAN KOMACK MARTIN BRENT COLBORNE DAVID T. WAGNER WALT BECKER
www.edconfilms.com www.nationallampoon.com
ARTISAN TAPESTRY SUBJECT TO CLASSIFICATION
ORIGINAL SOUNDTRACK AVAILABLE ON ODEON

IN THEATRES FRIDAY, APRIL 5TH!

CHECK LOCAL LISTINGS FOR
LOCATIONS & SHOWTIMES

Pair of Bears headed to the CFL draft

Alberta's defensive anchor Sutherland could be a good fit for the Eskimos, Connor tests the waters

Collin Gallant
SPORTS EDITOR

Lately there's been a lot of competition for a sports fan's spring fancy: baseball's opening day, an Oilers playoff push, the NCAA final four.

But a couple of gridiron Bears have their attention squarely focused on the upcoming CFL draft, 25 April.

Graduating defensive end Mitch Sutherland, 23, and fourth-year runningback Nathan Connor, 22, will be entering the draft for the first time.

"These last four months have been all anticipation. I've been keeping busy though... working out and working out," said Sutherland, who heads to Montreal this weekend for the combined CIS-NCAA evaluation camp this weekend.

A defensive captain with the Bears, a 6'1" 250-pound Sutherland was the West's JP Metras (outstanding lineman) nominee. He was named an all-Canadian in 2000 and finished second among team tacklers in 2001.

Sutherland hopes to be picked up by the Eskimos, but adds that he's just looking for a shot.

The Eks seem like a good fit, as they're in need of defensive linemen at the moment. With only three on the active roster—Stephen

Anderson, Jed Roberts, and Albert Reese (all imports)—Sutherland could be an attractive pick thanks to his non-import status.

There's also a little history on his side, as last summer, the Eks picked a long-snapping defensive lineman in Randy Chevrier (fifth overall).

A former McGill Redman, Chevrier signed on with the Jacksonville Jaguars last August, largely due to his snapping prowess. Chevrier eventually stuck with the Cincinnati Bengals, becoming only the eleventh player in CIS history to earn an NFL roster spot.

Sutherland may not make the big leap South of the border, but according to Bears head coach and defensive coordinator Jerry Friesen, the Grande Prairie native does have a shot at the CFL.

"Mitch has the size and the quickness to play at that level," said Friesen, who adds that Sutherland was a player that other teams had to respect on every down.

Sutherland also handled the long-snapping duties for the Bears this season, and despite some rough spots he performed well.

"You can survive being a specialist," said Friesen. "The more tools you can bring to the table the better."

"Team's will have a good look," added the former CFLer.

Sutherland deferred draft-entry last season, instead finishing his varsity career without being drafted. According to Friesen, this is why Sutherland will need to make a quick impression.

"Teams won't have the option of sending him back to his college team."

Conversely, Connor isn't exactly in the same boat. With one year of eligibility left, the 5'10" 200-pounder will enter the draft to check prospects, but if drafted, will most likely return to help the Bears next season.

Connor carried the heaviest workload of any CIS runningback, averaging 5.4 yards on 180 carries to finish second in the country with



File photo: Marcus Bence / THE GATEWAY

Nathan Connor dives during last season's home opener against Regina. In the same game Sutherland had eight tackles and a pair sacks to lead the Bears during the none-too-pretty 36-7 loss.

973 total yards.

Finishing the season only 27 yards short of the 1000-yard mark, Connor came in behind Saint Mary's Huskie Luis Perez.

The 5'9" 200-pound Perez signed with the Saskatchewan Roughriders Tuesday, after racking up 1472 yards in 2001-02 against weaker Atlantic Conference teams on the way to a Vanier Cup win. With Perez out of the picture, and the Bears' somewhat erratic aerial game, Connor could finish tops in the country next season.

Bear tracks

Word comes down the line that Tim Seiwert has latched on to an Italian semi-pro team. The D-lineman had 100 tackles and 12 sacks in 30 games with the Bears over five years.

Also, highschool prospects Cody Darrah and Spencer Dorward are at the U of A this week for evaluations, but not the kind Friesen

might prefer.

Both were outstanding first-year receivers with their respective squads in their senior years—Darrah with the Scona Lords, and Dorward with the Ross Shepard T-Birds. They also excelled in hoops, with Darrah as Edmonton Public MVP.

Basketball coach Don Horwood will have first crack at the dual sport duo, but either could add needed depth to the Bears' receiving core, which was racked with injuries last season.

Top CIS grads in the 2001 Draft

#	Team	player	PS College
4	TOR	Angus Reid	OL SFU*
5	EDM	Randy Chevrier	DL McGill
12	HAM	Karim Grant	LB Acadia
14	CGY	Duncan O'Mahony	K UBC
16	BC	Jmie Boreham	KWR USask
17	SASK	T Neptune	LB UOttawa
19	WPG	Ben Wearing	WR McGill

20	HAM	Randy Bowles	TE SFU
21	EDM	Glenn Carson	OL USask
23	CGY	Lukas Shaver	S UOttawa
24	BC	Scott Robinson	WR SFU
28	HAM	R Donnelly	OL McMaster
30	CGY	A Carter	OL Bishop's
31	MTL	Steve Maheu	WR/P SFU
32	BC	Kelly Bates	OL USask
33	SASK	M Battista	WR UOttawa
34	TOR	Andre Talbot	WR WLU
35	WPG	H Dryden	DB Manitoba
37	EDM	G Petit	DL Alberta
38	CGY	Jeff Zimmer	LB Regina
39	TOR	J Romans	DB Acadia
40	BC	Dave Tucker	LB Manitoba
41	SASK	J Frenette	DL UOttawa
42	TOR	M McKnight	S Waterloo
43	WPG	Darryl Fabiani	LB UWU
44	HAM	Will Grant	QB Acadia
45	EDM	W Wright	DL Bishop's
46	CGY	David D'Onofrio	DL York
47	MTL	Phill Cote	QB UOttawa
48	BC	Eric Collings	OL UBC

* SFU (Simon Fraser) competed in the NAIA against several schools in Washington State, but will join the Canada West Conference in 2002.



File photo: James Johnson / THE GATEWAY

Mitch Sutherland: size and speed

Bobcat hockey team faces prolonged sudden death

Brendan Procé
SPORTS STAFF

After finishing yet another season firmly entrenched in last place in the Great Plains division, Brandon University brass are talking of pulling the plug on Bobcats Men's hockey team.

Considering that over the past fifteen seasons the lowly Bobcats have an overall record of 102-284-33, with only three playoff berths and a single series victory in that time, it might be hard to make arguments for a emergency blood transfusion.

With reports from Brandon being sketchy at best, with no mention of their potential contraction anywhere on their official website and even the Brandon student paper refusing to return phonecalls,

things look grim for the 'Cats.

This much is known: the Brandon Board of Governors convened, debated, and ultimately postponed the decision until 11 April.

Brandon, a school with an enrolment of approx 3000 full- and part-time students, only competes in three CIS sports. In contrast, the men's and women's basketball teams have enjoyed a modicum of success.

With few wins and little support, recruiting talent becomes a downward spiral.

One pinhole in the Bobcats' shrinking universe seems to be Kelly Shields, a freshman net-minder who captured player of the week honours in mid-February. That weekend the Bobcats swept the visiting UBC Thunderbirds in a two-game summit; in retrospect,

that series was the high point of their season, besides perhaps a surprise 3-2 victory over the highly ranked Alberta Golden Bears in late February.

The team that lost four times as many games as it won in 2001-2002 (5-20-3) isn't without its supporters. Former Bobcats head coach Andy Murray (currently with the LA Kings) has stated in the press that the Bobcat alumni will come together to save the team.

Barring this, talk is already abound in the rest of the Western Canada conference as to how to best deal with the loss.

Bears head coach Rob Daum commented that the Canada West conference could be kept at eight teams with the inclusion of the recently re-started Thunder Bay-based Lakehead University

Thunderwolves program.

Brandon versus the Bears

According to an Alberta press release, the Bobcats and Bears first faced off prior to World War I, with a four-all tie at Brandon, on Boxing Day, 1913.

Last season the teams completed their 107th game, with Brandon upsetting the Green and Gold 3-2.

Alberta, however, holds an overwhelming lead of 84-13-8 (.838) all time record against the 'Cats. Throughout that time the Bears have outscored the Bobcats 692-304.

Until the early 1980s, the Bobcats were members of the now-defunct Great Plains conference, resulting in few meetings over 70 years.

The Bears hold a record of 70-8-7 (.865) in Canada West play.

THE LAST 15 YEARS OF BOBCAT HOCKEY

Year [placing]	W-L-T	GF	GA	Pts
01-02 [8/8]	5-20-3	64	133	13
00-01 [8/8]	4-21-3	91	185	11
99-00 [6/8]	11-17-0	101	129	22
98-99 [6/8]	12-13-3	87	113	27
97-98 [7/8]	10-17-1	93	117	21
96-97 [7/8]	5-21-2	84	150	12
95-96 [8/8]	6-21-1	90	148	13
94-95 [8/8]	7-20-1	100	141	15
93-94 [8/8]	5-18-5	120	149	15
92-93 [8/8]	3-21-4	85	155	10
91-92 [8/8]	1-25-2	88	150	3
90-91 [8/8]	7-16-5	130	142	19
89-90 [6/8]	12-16-0	138	124	24
88-89 [7/8]	6-21-1	94	190	13
87-88 [7/8]	8-18-2	111	154	18

Totals: 102-284-33

Bears look to bench strength, bid adieu to vets

Championship squad will have to replace four players in next year's title defence

Bryan Lee
SPORTS STAFF

Hunting for a national title is every team's goal, but only the Bears got this year's kill.

In their dressing room, team pictures hang on the walls commemorating the Bears' past two national titles. At the start of the season, team captain Reuben Hall called for his crew to take their own spot on the wall.

And like four other Alberta teams this year, the Bears got their wish.

After cruising through the Canada West regular season with a 19-1 record, the Bears won a wildcard berth to the nationals and defeated the Western Ontario Mustangs 76-71 in the final.

"Obviously it was an outstanding season. ... Topping it off with a national title is what every coach and player at this level dreams of."

— Don Horwood, head coach and CIS Coach of the Year, Bears basketball

"Obviously it was an outstanding season," said CIS Coach of the Year Don Horwood. "We went 35-3 overall and 32-2 against Canadian [varsity] competition. Topping it off with a national title is what every coach and player at this level dreams of."

Memorable moments this year include hosting and winning the pre-season *Edmonton Journal* Invitational, a 90-78 lively whipping of Calgary in front of over 1800 home fans in late January, and beating Simon Fraser Clan at the Canada West Final Four to qualify for the nationals.

But can anything really top a national title?

They nearly faltered in the conference Final Four, losing their first game in four months to Victoria, but rebounded for the last ticket to nationals. From then on, the Bears proved they were the best in the country, taking three straight in Halifax.

"The special part was the national championship. We had a superior group of athletes that got along really well on and off the court," said Horwood. "They are a nice group of young men and it's always nice from a coaching perspective to see those kinds of people win. Nice guys don't always finish last."

The team is losing starters Reuben Hall, Stephen Parker and Ryan Baldry, as well as bench leadership from Chris Trydal. Parker had an impressive bout at the nationals, averaging 21.3 points per game, good enough for tournament MVP.

"When you lose players, there's always a hole to fill, but we have some players that can fill these spots. We will also be recruiting heavily" noted Horwood.

The search for recruits begins this weekend with an invitational tryout camp.

Highly sought after Edmonton high school grads Cody Darrah and Spencer Dorward should turn heads as well as players from Grant MacEwan and NAIT. Leading scorer and Canada West MVP Robbie Valpreda was an excellent find from Grant MacEwan, and the Bears may be able to comb some more gems from the college ranks.

Fans may also want to keep an eye on slick-shooting guard Mike Melnychuk and third-post Phil Sudol next season, both of whom played important roles from the bench this year.

The team has plenty of young talent, having carried five first year players on the roster this year. And being a part of national cham-



File photo: Kate Rossiter / THE GATEWAY

Bear Phil Scherer was the straw that stirred the drink this season. The point guard led the team in assists (3.6 per game) and was second in steals (63 over the season).

pion will only further their development.

"I know some of these guys have the potential to step up," said

Horwood. "We have many people returning and many times this season in practice, the non-starters played better."

CAMPUS REC HOCKEY FINALS SCHEDULE

DIVISION ONE

Final

9:00pm, 9 April

Semi-Final One

7:30pm, 7 April

Rehab Med vs Chemical Engg

Semi Final Two

8:15pm, 8 April

Winner of Law vs Science Lab Rats
7:00pm, 7 April

vs

Winner of Mech Engg The Junk vs
St Joe's Rangers
8:15pm, 4 April

DIVISION TWO

Final

7:00pm, 9 April

Semi Final One

7:00pm, 8 April

Kelsey Kaptains vs Free Agents
Green

Semi Final Two

8:15pm, 8 April

Winner of Lambda Chi Alpha vs
Taking Care of Business
9:30pm, 4 April

vs

Winner of Forestry Timberwolves
vs GSA Explosion
10:45pm, 4 April

DIVISION THREE

Theta Chi vs Med 2005

6:15pm, 7 April

DIVISION FOUR

Ice Hounds vs Free Agent Nads

5:00pm, 7 April

HIRING FOR FALL

PowerPlant Bar & Grill and Room At The Top (RATT)
Will soon be interviewing experienced Servers,
Line/Prep Cooks, and Door Security Staff, (possible
Bartenders) for September shifts.

Please bring a resume to the PowerPlant main bar on Tuesday
or Wednesday, April 16 & 17, between 3 pm and 6 pm.

A variety of shifts are available, many from 7:30 am to 3 pm.

Training starts mid-August.

Applicants will receive an introductory interview at this time.
(preference will be given to U of A undergraduate students)

No phone calls please.

room at the top

PowerPlant

8 4 5

CAPS
CAREER AND
PLACEMENT
SERVICES

Employment Opportunity

Work Where the JOBS Are!

Career and Placement Services (CaPS) is accepting applications for the 2002-2003 academic year for the Career Peer Educator (CPE) Program (part-time employment). Working as a CPE will provide you with the opportunity to:

- Develop important employability skills (e.g. communication, team work, time management)
- Keep abreast of the labour market
- Learn about careers and employment
- Help your peers

Information can be found at www.ualberta.ca/caps. Application instructions and a detailed job description are available at CaPS (2-100 SUB).

Students from all disciplines at both the graduate and undergraduate level are encouraged to apply.

Application deadline date: Monday, 8 April 2002

Find out more at www.ualberta.ca/caps

Your Students' Union is Recognizing Talented Teaching

Allen Ball

Department of Art & Design

an instructor who makes a difference in the lives of students and contributes to the development of teaching and learning at the University of Alberta.



"I have never met an instructor who is so engaged with his students and who has such keen interest in their development."

- Art 410 Student

"Allen's interest in his students' development extends beyond the projects we do for his class.... His advice is intended to help students succeed not only at university but also in the wider arts community."

- Art 410 Student

"I have seen him work, on his own time, with students who are not in any of his classes: all they have to do is ask."

- Art 410 Student

Congratulations Allen, and thank-you for being a talented teacher.



Dear Students:

On April 25, 2001 a letter appeared in the Edmonton Journal's Letters to the Editor section criticizing the newspaper's selection for the Top 30 Under 30 (which was an article celebrating the achievements of thirty people in Edmonton who were under the age of thirty) purportedly signed by the 2000/2001 Students' Union Executive: Leslie Church- President, Chris Samuel- VP Academic, Naomi Agard- VP External, Gregory Harlow- VP Operations and Finance, and Jen Wanke- VP Student Life.

This letter was a forgery that wrongly and unfairly impaired the image of the 2000/2001 Executive and the Students' Union.

The individual responsible for this damaging act was Jon Dunbar, who was then the News Editor for the Gateway.

Below is a letter of admission and apology from Mr. Dunbar that was received in March 2002.

It is our hope that the publication of Mr. Dunbar's letter will finally resolve this issue and vindicate the 2000/2001 Students' Union Executive.

Thank you.



To Whom It May Concern:

As the sole author of the forged letter that appeared in the Edmonton Journal regarding the reaction of the 2000/2001 Students' Union Executive to the Journal's Top 30 Under 30, I cannot fully convey the remorse I feel over this horrible incident.

The letter was written entirely by me, and no one collaborated with me or shared knowledge in it. What I did, I did on my own simply for the sake of doing it, which is not a satisfactory answer. Despite not having malevolent intentions, I still ended up hurting several people.

I hurt the Students' Union, an organization that always strives to be a class act; the Gateway, a newspaper that has taken such great strides to become more professional; and the Edmonton Journal, a well respected, community minded newspaper. Furthermore, I misrepresented all of these parties to the general public and the students of the University of Alberta.

I cannot take these offences lightly. Consequently, to all of the parties that I have damaged with my loose cannon antics, I offer my fullest apologies.

Although it is difficult to believe, I have no ill will toward anyone in the Students' Union. Over the past two years, I have worked with many people in the Students' Union, and I consider many of them to be my friends. I thank the Students' Union for showing me mercy. The worst punishment for me will be facing the people who previously thought they could trust me.

Obviously, there was no foreseeable way that I could continue in my capacity as the News Editor of the Gateway, thus I have resigned my position. Hopefully all involved parties can look past my interference and continue to co-exist in relative peace.

From
Jon Dunbar

CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

For Rent

AUTO RENTAL/LEASE: Prebook your vehicle for summer job. Very flexible, good daily rate, insurance management, maintenance included. Auto Comp. Discount Rentals Edmonton, 3277-99 Street. 490-0808.

Services

Prepping for MCAT? Princeton Review courses offer the most personal attention, best instructors, and best results. All materials yours to keep! For more information, call 1-800-2REVIEW.

www.prepseminars.com professional solution, MCAT, DAT, OAT. David Hunt. Phone toll free 1-866-408-1572, or e-mail david@prepseminars.com

Typing in English Ukrainian Russian. Call 437-4762.

Halfdayturnaruond, wordprocessing, laserprinted, resumé, thesis. Emerald Secretarial 11121-82 Avenue. 439-3808

For Sale

Compaq Presario Laptop. Microsoft Office. \$1500 OBO. Phone Carrie @ 982-6704

Wanted

Rugby Players Wanted! Edmonton Pirates Rugby Club is looking for new members. Men, women, beginners, or superstars, all are welcome.

Call 473-1331 for more information. www.piratesrugby.ca

Help wanted \$21.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resumé experience. www.workforstudents.com/ab/

Employment - Full Time

Interested in teaching children English in Korea for a year? You need a university degree or be in your final semester to apply. \$2200 CAD, 30 hours a week, free airfare and housing. For full details e-mail me at ian@drskorea.com

PHONE DIRECTORY ADVERTISING SALES. Earn \$20 000+ this summer. Only those motivated by an opportunity in outside sales need apply. 1-877-422-8800.

NOW: Part-time / SUMMER: Full-time Student Painters for Spruce Grove, Stony Plain and area: Crew Chiefs, Painters and Marketers. Must have a great attitude, ability to work independently and in a team, and enjoy working outdoors. Wage \$8-12/hr plus bonuses and incentives. Experience not necessary. CALL TODAY: 975-3653

Les Saisons Lingerie in WEM is looking for energetic and out going university students to work evenings and weekends during the school year and full time during the summer months. Call Nicole at 444-4992 for details or drop off a resumé.

WHITEMUD CREEK GOLF COURSE: Now hiring mature individuals for the following positions: proshop, food and beverage, marshalling, beverage cart. Full-time and part-time. Fax resumé to 988-7814.

Goose Hummock Golf Resort is looking to fill three grounds crew positions

(1 May to 31 August). \$8.00/hour. Submit resumé by fax (921-3119) or by e-mail (goosegro@telusplanet.net)

Employment - Part Time

HELP! I need a university-level student on a contract basis, to assist in writing and publishing my autobiography. Interested? Contact Colleen 475-2807.

1 F/T or P/T to work in retail, and coffee shop. Required immediately. Call 477-1032

Like plants? Like people? Tropical plant maintenance. Permanent routes available. Start \$8.50/hour. Car necessary. Fax resumé 413-9693.

Companion/care giver for 14-year-old ADHD boy. \$9/hour. Fax resumé 469-8701.

Full/part-time position open. 20-40 hours per week. Fun summer job. Drop off resumé in person at Regent Optical on 10546-82 Avenue.

TASTERS Big Rock Brewery is looking for energized and enthusiastic individuals to promote Big Rock products within Edmonton. Responsibilities include providing samples to consumers in bars liquor stores. Hours are part-time and you must be willing to work evenings and weekends. Please fax resumé to 436-8754 or send by e-mail to cdechodretz@bigrockbeer.com

Employment - Temporary

STUDENT MANAGER POSITIONS University First Class Painters requires students to run established franchise outlets for the summer. Information and applications are online at www.ufcp.ca

Volunteers Wanted

Healthy Volunteers wanted. For study

on emotions. Expenses paid. Call 407-6626, leave message for information. University of Alberta Hospital.

International Students. We invite you to participate in a voluntary and confidential survey concerning your thoughts and feelings about your life at the U of A. All participants will receive a \$5 honorarium. Contact Ruby Yang, Department of Psychology, at piju@ualberta.ca or 492-6392.

Spinal Cord Injury (T4-T11) and want to work out on a new FES-rowing exercise system? If you are interested in taking part in a research/training program, contact Dr Garry Wheeler, Steadward Centre U of A, 492-7158, garry.wheeler@ualberta.ca

Youth Coalition Against Poverty seeking new members (individuals/ organizations). General meeting 12 April. Contact Rose 4321840 roaz.geo@yahoo.com for more info.

Personals

Looking for cheap coffee and great tunes? Come to the Knox Coffee House the fourth Saturday of every month, 7:30pm to 9:00pm, 8403-104 Street

Spiritual and secular music. Call 439-7327 or e-mail tracy@ualberta.net for information.

Announcements

April is Canadian Cancer Society Cancer Awareness Month! Donate - Volunteer - Canvass. Call you local Canadian Cancer Society office to learn how you can help Make Cancer History! Questions about cancer? Call the Canadian Cancer Society's Cancer Information Service at 1-888-939-3333 (toll-free) or visit us at www.cancer.ab.ca

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

To anybody that helped me near HUB/ Garneau on the afternoon of 26 March. Thank you.

GUESS WHO'S GOT STREP THROAT? These have been the most bestest days ever, despite the searing pain in my throat, the intense migraine, and the achiness in every bone in my body. Fuck fuck fuck fuck. I hate hate hate hate this. Now my chest hurts. I can hardly breathe. Tonight, I shall gargle a bunch o' salty water. S-H-I-T. - skip

Access Mini Storage

Storage Size	Price
4x8x9	\$45.00 + tax
5x10x9	\$60.00 + tax
8x10x9	\$75.00 + tax
10x10x9	\$80.00 + tax

More Sizes Available
10% Discount with Student ID Card
BOOK NOW 452-2508

ASTRONOWATCH

I hope y'all had a great long weekend, our last respite from school until exams are done. I'm sure some of you spent the weekend diligently studying, but I sure didn't. I spent my weekend grooving to some dancehall vibes laid down by Mr Vegas, and eating some lovely Indian food. But on to more serious matters....

China is celebrating the success of their latest unmanned space mission. The Shenzhou III spacecraft, which was apparently suitable for astronauts, landed Monday after about a week in space. China now says that they will begin aiming for an orbiting space station, but hopefully they'll be sending people up first! There's nothing worse than death in space; I would know.

Comet Ikeya-Zhang is still visible this

week. Look low in the northwest after twilight, and use binoculars if you're viewing from the city.

Come up to the observatory at 8:00pm tonight and you'll be able to see the comet, and the Andromeda galaxy, as they're close by.

Also look for Venus, the planet of love, low in the west after twilight. You can't miss it—it'll be the brightest thing in the sky!

No silly, it's not astrology; it's astronomy. AstronoWatch is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, sets the stage for the cosmos and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator in the Physics Building up to the sixth floor and then the stairs up to the seventh floor. Walk out on to the roof and check out the view with the University's telescopes.

Tuition Townhall

with your incoming
Students' Union Executive

The five new incoming Executives are hosting a forum to discuss tuition strategies for the coming school year, and they want input from you.

Tuesday, March 9, 2002
2:00 – 3:30 PM
TB 70

CINEMA CITY 12

3633-99 St. Movie Info 463-5481

MOVIES 12

5074-130 Ave. Movie Info 472-9779

\$1.25 admission

EXPIRES APRIL 30, 2002
valid Monday to Thursday-one coupon per admission
no reproductions-no cash value

\$2.25 + TAX

**small drink
small popcorn**

EXPIRES APRIL 30, 2002
valid Monday to Thursday-one coupon per purchase
no reproductions-no cash value

2 admissions for \$2.50

EXPIRES APRIL 30, 2002
valid anytime-2 admissions per coupon
no reproductions-no cash value

**\$7.01 + TAX 2 medium drinks
large popcorn**

EXPIRES APRIL 30, 2002
valid anytime-one coupon per purchase
no reproductions-no cash value

Unlimited
Internet
Access
\$14.95!
Coast to Coast*

Sign up today and
your set-up is


FREE ROAMING IN ACROSS NORTH AMERICA

FREE!

Get Online Instantly Without A Credit Card

Web hosting
\$19.95*

Operators standing by **1-888-403-9888**



raising the bar

monday . go-girl night
girls get it on - guys take it off

thursday . lo-ball night
prices down
- bottoms up all night

Armoury
DANCE LOUNGE

phone . 702.1800
10310 - 85 avenue

www.armourydancelounge.com

Varsity Happenings by Bill Benson



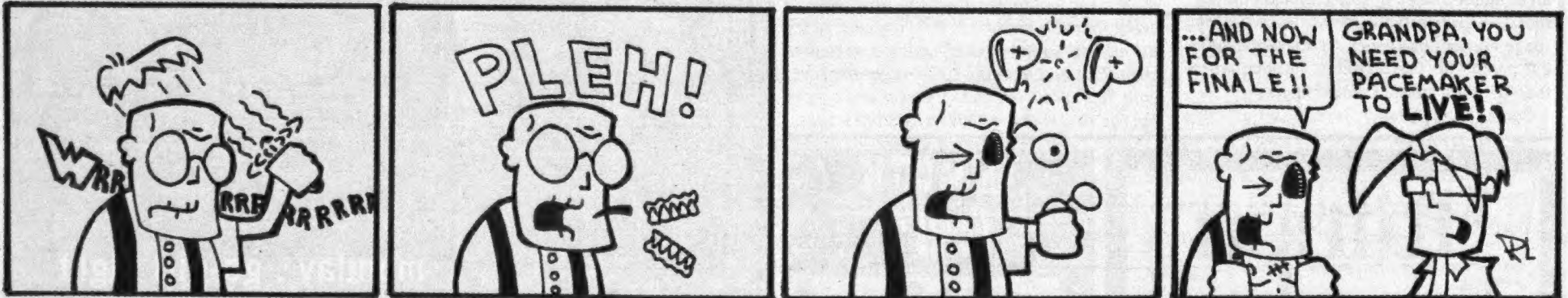
Carcinoma by Lloyd Majeau



The Crew: Revolt Against What? by Jamal Hersi and Zach Weavill



Life Gone Spink by Ryan Lupul



A 2-in-1 Political Funnies by Ryan Peniuk



Space Cat High by Fish Griwkowsky



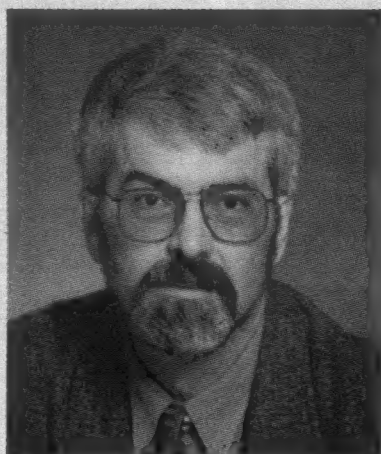
A Comics Cavalcade by Raymond Biesinger



Deathworld by Rudi Gunther

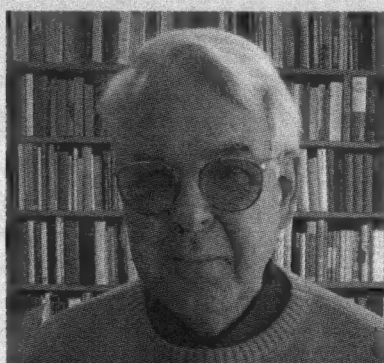


THE FACULTY OF
ARTS
 Teaching Awards 2002



Acting Dean Harvey Krahn wishes to announce the recipients of the 2002 Faculty of Arts Teaching Awards:

Faculty Undergraduate Teaching Award

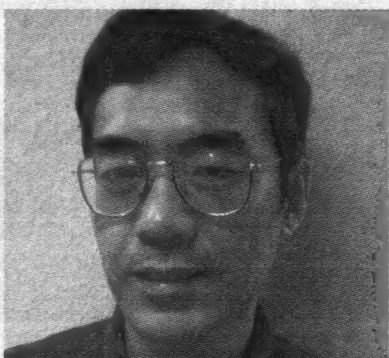


Christopher Gordon-Craig
English

Sessional Instructor Teaching Awards



Olga Costopoulos-Almon
English



Grant Li
East Asian Studies



Kathryn Simonsen
History & Classics

Graduate Student Teaching Awards



Leah Armontrout
Philosophy



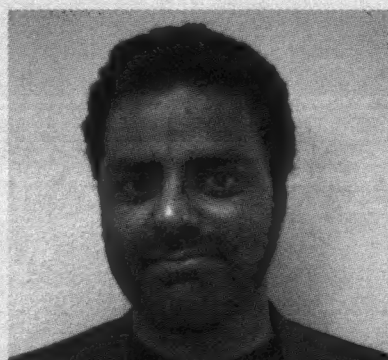
Michael Borshuk
English



Ron Kroeker
History & Classics



Carmen Rasmussen
Psychology



Dalbir Singh Sehmy
Comparative Literature, Religion,
and Film/Media Studies



Heather Tapley
English



Joanne Lee Wotypka
Comparative Literature, Religion,
and Film/Media Studies